J J COLLEGE OF ARTS AND SCIENCE (Autonomous), Pudukkottai.
(Re-Accredited by NAAC 4TH Cycle.)

DEPARTMENT OF ENGLISH

Course Structure and Syllabi (UG) Proposed to be Implemented from 2022 – 2023' discussed and finalised at the meeting of the Board of Studies on Thursday, 28.04.2022

Programme Outcome – UG

1. Acquire adequate knowledge and skills for creativity, analytical and critical thinking.
2. Perceive the importance of social, environmental, human rights and other critical issues faced by humanity.
3. Apply the knowledge of their discipline for the attainment of solutions to the problems they come across in their day to day life / activities.
4. Communicate the fundamental and advanced concepts of their discipline in written and oral form.
5. Acquire the ability to grow as individuals and to contribute to the development of the community.

Programme Objectives – B.A English

1. To impart Language and Learning Skills of a higher order than those envisaged under Part - II English through introducing Literary constructs.
2. To expose the learners to representative works in various genres in various periods so that they learn to focus on individual writers and the evolution of genres.
3. To initiate young learners into the approaches and methods of literary study and encourage library use through judicious exposure.
4. To promote peer group interaction through seminars and group assignments.
5. To facilitate independent reading of Literary Texts in various genres as a prelude to project work.

Programme Specific Outcome-B.A English

On completion of the Programme, students will

1. have compiled adequate domain knowledge and the skill thereof through critical thinking.K6
2. have developed skills in problem-raising and finding solutions to issues related to literature.K6
3. take part in discussions on literary topics displaying excellent communication skills.K4
4. design strategies for self directed learning through independent reading and writing.K6
5. criticize literary discourse in the light of social and environmental ethics.K5

J.J. College of Arts and Science (Autonomous)

J.J. Nagar, Sivapuram Post, Pudukkottai

Department of English

B.A. ENGLISH

Proposed Course Structure Under Choice Based System

(Applicable for the Candidates Admitted from Academic Year 2022-2023 Onwards)

SEM	PART	COURSE CODE	COURSE TITLE	INS/WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
							INT.	EXT.	
I	I	U1R2TL1/HL1/ FL1/SL1/ABL1	Language Course-I	6	3	3	25	75	100
	II	U1R2EL1	Prose and English for Communication	6	3	3	25	75	100
	III	U1R2EGCC1	British Literature –I (16^{th} to 18^{th} Century)	5	5	3	25	75	100
		U1R2EGCC2	British Literature –II (18th to 20^{th} Century)	5	5	3	25	75	100
		U1R2EGAC1	Social History of England-I	4	3	3	25	75	100
		U1R2EGAC2	History of English Literature-I	4	3	3	25	75	100
TOTAL				**30**	**22**	**-**	**-**	**-**	**600**
II	I	U2R1TL2/HL2/ FL2/SL2/ABL2	Language Course-II	5	3	3	25	75	100
	II	U2R2EL2	Poetry and English for Communication	5	3	3	25	75	100
	III	U2R2EGCC3	Indian Writing in English	6	5	3	25	75	100
		U2R2EGCC4	Advanced English Grammar	6	5	3	25	75	100
		U2R2EGAC3	Social History of England-II	6	3	3	25	75	100
	IV	U2R2AECC1	Environmental Studies	2	2	3	25	75	100
TOTAL				**30**	**21**	**-**	**-**	**-**	**600**
III	I	U3R2TL3/HL3/ FL3/SL3/ABL3	Language Course-III	5	3	3	25	75	100
	II	U3R2EL3	Drama and English for Competitive Examinations	5	3	3	25	75	100
	III	U3R2EGCC5	American Literature (Prose and Poetry)	6	5	3	25	75	100
		U3R2EGCC6	Indian Literature in English Translation	6	5	3	25	75	100
		U3R2EGAC4	History of English Literature-II	6	3	3	25	75	100
	1V	U3R2AECC2	Value Education	2	2	3	25	75	100
TOTAL				**30**	**21**	**-**	**-**	**-**	**600**
IV	I	U4R2TL4/HL4/ FL4/SL4/ABL4	Language Course-IV	5	3	3	25	75	100
	II	U4R2EL4	Short Stories and	5	3	3	25	75	100

			English for Competitive Examinations						
	III	U4R2EGCC7	Introduction to English Language and Linguistics	5	5	3	25	75	100
		U4R2EGCC8	American Literature – II (Drama and Fiction)	5	5	3	25	75	100

IV	III	U4R2EGAC5	Literary Genres and Terms	4	3	3	25	75	100
		U4R2EGAC6	English Language Teaching	4	3	3	25	75	100
	IV	U4R2EGSEC1:1 /1:2	English for Competitive Examinations / Developing Language Skills	2	2	3	25	75	100
TOTAL				**30**	**24**	**-**	**-**	**-**	**700**
V	III	U5R2EGCC9	Post-Colonial Literature in English	5	5	3	25	75	100
		U5R2EGCC10	Women's Writings in English	5	5	3	25	75	100
		U5R2EGCC11	Introduction to Literary Criticism	5	5	3	25	75	100
		U5R2EGCC12	Shakespeare	5	5	3	25	75	100
		U5R2EGDSE1:1/1:2	Introduction to Comparative Literature/Translation Theory and Practice	4	2	3	25	75	100
	IV	U5R2EGSEC2:1/2:2	English for Business/ Principles of Office Management	4	2	3	25	75	100
		U5R2XXGEC1	From other Department	2	2	3	25	75	100
TOTAL				**30**	**26**	**-**	**-**	**-**	**700**
VI	IV	U6R2EGCC13	Marginal Writings	6	5	3	25	75	100
		U6R2EGCC14	English Literature for Competitive Examinations	6	5	3	25	75	100
		U6R2EGCC15	Eco Literature	6	5	3	25	75	100
		U6R2EGDSE2:1/2:2	Phonetics and Spoken English / English for Tourism and Hospitality Management	5	2	3	25	75	100
		U6R2EGDSEPW	Project Work/ Literary Appreciation	-	3	-	-	-	100
		U6R2EGSEC3:1/3:2	Public Relations/Mass Communication and New Media	3	2	3	25	75	100
		U6R2XXGEC2	From other Department	2	2	3	25	75	100

		U6R2AECC3	Gender Studies	2	1	3	25	75	100
			Extension Activities	-	1				
TOTAL				**30**	**26**	**-**	**-**	**-**	**800**
GRAND TOTAL					**140**				**4000**

Options under CBCS

Discipline specific Elective courses

1.Introduction to Comparative Literature	1. Translation Theory and Practice
2.Phonetics and Spoken English	2. English For Tourism and Hospitality Management
3.Project Work	3.Literary Appreciation

Skill Enhancement Courses

1.English for Competitive Examinations	1.Developing Language Skills
2. English for Business	2.Principles of Office Management
3. Public Relations	3. Mass Communication and New Media

Generic Elective Courses Offer to Other Departments

1. Functional English

2. Executive English

ஜெ. ஜெ. கலைஅறிவியல்கல்லூரி (தன்னாட்சி)
சிவபுரம்,புதுக்கோட்டை
2022 –2023ஆம் கல்வியாண்டுமுதல் சேர்க்கப்பட்ட இளநிலைபட்டமாணவர்களுக்குரியது

தலைப்பு : இக்கால இலக்கியம் - இலக்கணம் **வரிசைஎண் : c1**

பருவம் : முதலாம் பருவம் **தாள் குறியீடு:U1R2TL1**

பிரிவு : பகுதிஐ தமிழ் **மதிப்புப் புள்ளி: 3**

மதிப்பெண் : CIA -25, EA -75 **கற்றல் நேரம் : 6 மணி**

நோக்கம்

1. தற்காலதமிழ் இலக்கியத்தின் நவீனத்
2. தன்மையைஅறிந்துகொள்ளல்
3. வசனகவிதையின் அமைப்புமுறையைப் புரிந்துகொள்ளல்
4. புதுக்கவிதைக்கும் மரபுக்கவிதைக்கும் உள்ளவேறுபாட்டுத் தன்மையைப் பிரித்துக் காட்டுதல்
5. உரைநடைவாசிப்பின் மூலம் நாநெகிழ்ப் பயிற்சிஅளித்தல்
6. சமூகமாற்றத்திற்குச் சிறந்தஊடகம் கதை இலக்கியம் என்பதைஆய்ந்தறியத் தூண்டுதல்

கூறு: 1 **இக்கால இலக்கியவரலாறு, இலக்கணம்** **(15hrs)**

இக்கால இலக்கியவரலாறு–உரைநடை,சிறுகதை,புதினம்,கவிதை,நாட்டுப்புற இலக்கியம், இலக்கணம் - ஆகுபெயர்கள்

கூறு: 2 **வசனகவிதை** **(15hrs)**

பாரதியார்–கண்ணன் பாட்டு - கண்ணன் என் சேவகன்,பாரதிதாசன் - வாளினைஎடுடா,கவிமணிதேசிகவிநாயகம் பிள்ளை–மலரும் மாலையும் - பாரதியும் பட்டிக்காட்டனும்,வாணிதாசன் - புதியஆத்திசூடி,நாட்டுப்புறப்பாட்டு–நாற்றுநடும் பாட்டு,கதைப்பாடல் - 1980 வைகைவெள்ளத்துயர்

கூறு: 3 **புதுக்கவிதை** **(15hrs)**

அப்துல்ரகுமான் - ஆலாபனை–ஆறா(த)அறிவு,மீரா - ஊசிகள் - நான் அவன் நண்பன்,மு.மேத்தா - ஆகாயத்திற்குஅடுத்தவீடு,வெ.இறையன்பு–பூபாளத்திற்குஒருபுல்லாங்குழல் - நிறவெறிக்குகறுப்பு, சூ.செல்லப்பா –தேன்கிண்ணம் - புழுதிக்காட்டுப் புலம்பல்,ஆங்கரைப் பைரவி–விரல் தொட்டவானம் - புத்தகம்

கூறு: 4 **உரைநடை** **(15hrs)**

பாரதியார் - கொள்கைக்கும் செயலுக்குமுள்ள தூரம்,நா.சஞ்சீவி - மொழிவழிப் பொழுதுபோக்குகள்,மு.வரதராசன் - தங்கைக்கு, பூ.ஆலாலசுந்தரம் - பழந்தமிழர் பண்பு,ரா.பி.சேதுபிள்ளை- கலையும் கற்பனையும்,பால் வளன் அரசு–தமிழகக் கோவில்கள், எஸ். வையாபுரிப்பிள்ளை–கம்பனும் தமிழும்

கூறு: 5 சிறுகதை **(12hrs)**

செம்பைமணவாளன் - தவம,அண்டனூர் சுரா–மிடற்றுத் தாகம்,சுரே' மான்யா–உயிர் நிலம்,சோலச்சி–கதையல்ல,ந.சோலையப்பன் - பூமராங்,புதுகைசஞ்சீவி– திருமதிதலைவர்,மிடறுமுருகதாஸ் - தூக்குக் கூடை

பாடநூல்கள்:

இலக்கியவரலாறு	-	துறைவெளியீடு
செய்யுள் திரட்டு	-	துறைவெளியீடு
நிறப்பிரிகை (சிறுகதைத் தொகுதி)	-	துறைவெளியீடு
உரைமாலை (உரைநடைத் தொகுதி)	-	துறைவெளியீடு

இப்பாடத்தினைக் கற்பதின் மூலம் மாணவர்கள் பெறும் பயன்கள

Sl.No	Course Outcomes	Knowledge Level
CO1	காலந்தோறும் தமிழ் இலக்கியம் கடந்துவந்தகாலச்சுவடுகளைஅறிந்துகொள்வர்	**K2**
CO2	கவிதையில் கையாளப்பட்டுள்ளச் சொல்லாடலைக் கண்டுணர்வர்	**K2**
CO3	புதுக்கவிதையின் வரலாற்றுக்குரியக் கருப்பொருளைமதிப்பிடுவர்	**K5**
CO4	உரைநடைவாசிப்புத் திறனில் மேன்மைஅடைவர்	**K2**
CO5	சிறுகதைப் படைப்பதில் உள்ளநுணுக்கங்களைவரையறைசெய்வர்	**K4**

இக்கால இலக்கியம், இலக்கணம்						**U1R2TL1**					
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes(PSOs)**					**Mean Score**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	**3**	**3**	**3**	**3**	**2**	**2**	**3**	**3**	**3**	**2**	**2.7**
CO2	**3**	**2**	**3**	**3**	**2**	**2**	**3**	**2**	**3**	**2**	**2.5**
CO3	**3**	**2**	**3**	**3**	**3**	**2**	**3**	**3**	**3**	**2**	**2.7**
CO4	**3**	**2**	**2**	**3**	**2**	**2**	**3**	**2**	**3**	**2**	**2.4**
CO5	**3**	**3**	**3**	**3**	**2**	**3**	**3**	**3**	**3**	**2**	**2.8**
Mean Overall Score											**2.6**
Result											**High**

PART-II ENGLISH

(B.A,B.Sc,B.BA,B.CA&B.Com)

SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : PROSE AND ENGLISH FOR COMMUNICATION

Category of the Course : PART-II ENGLISH

Course Code : U1R2EL1

Nature of the Skill : Communicative Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 03 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To expose the learner to modern English prose.
2	To extend learners communication skills through suitable tasks.
3	To expand the learners passive and active vocabulary and repertoire of structures.
4	To develop the ability in independent writing.
5	To provide enough practice for real life applications of language (English)

UNIT – 1 **(Inst. Hrs: 09)**

A.P.J Abdul Kalam My vision for India

Jim Corbett A Deed of Bravery

Bertrand Russell Has Man A Future?

UNIT – II **(Inst. Hrs:12)**

Swami Vivekananda The Secret of Work

C.E.M. Joad Our Civilization

Nirad C. Chaudhuri The Great City

Rabindranath Tagore The Auspicious Vision

UNIT – III **(Inst. Hrs: 17)**

Synonyms - Antonyms - Homonyms - One Word Substitutes - Idioms and Phrases-Use of Articles, Prepositions, Analysis of Simple Sentences into SVOCA, Tag Questions, Framing questions to suit responses - short form responses both positive and negative to questions.

UNIT - IV **(Inst. Hrs: 17)**

Comprehension Exercises oral and written - 12 passages (multiple choice & Questions and Answers supplemented by listening exercises to be given by the teacher)

UNIT – V **(Inst. Hrs:17)**

Letter Writing - Both formal & Informal, Jumbled words and sentences, Paragraph Writing (Hints Development)

Units III, IV and V from workbook appended to the textbook

Web Resources

https://rufusonline.blogspot.com/2011/10/my-visions-for-india-drapjabdul-kalam.html

https://mastanappa.blogspot.com/2016/03/our-civilization-c-e-m-joad-additional.html

http://xylemofenglish.blogspot.com/2016/05/the-secret-of-work-by-swami-vivekananda.html?m=1
https://peacenews.info/node/5147/bertrand-russell-has-man-future
http://sittingbee.com/the-auspicious-vision-rabindranath-tagore/

OUTCOME:

Course Name -Prose and English for Communication	Course Code - U1R2EL1	Knowledge Level
On completion of the course, students will be able to		
CO1	discover and respond to aspects of language like diction, syntax, and style.	K3
CO2	perceive features like tense and time reference, polysemy, ambiguity and paraphrase.	K5
CO3	formulate ordinary dialogues and conversations in real life.	K6
CO4	appraise communicative acts like narrating an incident, describing a process, etc.	K5
CO5	develop skills in speaking and writing.	K6

Relationship Matrix for CO, PO, PSO

Title of the Course : Prose and English for Communication						Course code : U1R2EL1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	3	2	2	2	3	3	1	2.2
CO – 2	2	3	2	2	3	3	2	2	3	3	2.5
CO – 3	3	2	2	3	3	3	3	2	3	2	2.6
CO – 4	2	3	3	2	1	3	2	3	2	2	2.3
CO – 5	3	3	2	2	3	1	2	2	3	1	2.2
	Mean Overall Score										2.36
	Result										HIGH

BA ENGLISH

SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : BRITISH LITERATURE -I (From 16th to 18th Century)

Category of the Course : CORE COURSE - I

Course Code :U1R2EGCC1

Nature of the Skill : Reading and Study Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To expose the learners to English Literature from the Elizabethan to the Neo-Classical Age.
2	To enable students to perceive the relationship between literature and the socio-political milieu.
3	To equip learners with a perspective on the evolution of different genres.
4	To enable learners to relate linguistic and literary trends.
5	To enable students to read and understand similar works as those in the syllabus.

UNIT I : Introduction to the Literary Background of the Periods (Inst. Hrs:06)

UNIT II : PROSE (Inst. Hrs:12)

Francis Bacon : Of Truth
Of Studies

Joseph Addison and Steele : Sir Roger at the Theatre
Sir Roger at Home

Goldsmith : The Man in Black

UNIT III : POETRY (Inst. Hrs:12)

Spenser : Sonnet-54(Of this World)

Shakespeare : Sonnet -65 (Not marble not Gilded)

Donne : Canonization

Dryden : Portrait of Zimri

Pope : Sapho, Atticus and Sporus

UNIT IV : FICTION (Inst. Hrs:15)

Oliver Goldsmith : The Vicar of the Wakefield

Swift : Gulliver's Travels

UNIT V : DRAMA (Inst. Hrs:15)

John Webster : The Duchess of Malfi

Sheridan : The Rivals

Reference Books:

1.English Essays A Representative Anthology edited by Robb –rev Dr. R .Sundararaju
2.Coverly Papers from the Spectator ed. K.Deighton (Macmillan)
3.For other units any reliable edition

Web Resources

http://learningliteratureoverhere.blogspot.com/2017/02/of-studies-francis-bacon-summary.html?m=1
https://www.sparknotes.com/poetry/donne/section2/
https://www.britannica.com/topic/Gullivers-Travels
https://www.thoughtco.com/character-of-the-man-in-black-1690140

OUTCOME:

Course Name: British Literature -I (16th to 18th century)	**Course Code: U1R2EGCC1**	**Knowledge Level**
On completion of the course, students will be able to		
1	assess the historical development of early English Literature from the Elizabethan to the neo-classical age.	**K5**
2	deduce the nexus between literature and the socio-political milieu.	**K5**
3	develop a historical perspective on the evolution of genres.	**K6**
4	compare linguistic and literary trends .	**K5**
5	develop a flair for literary appreciation and independent reading.	**K6**

Relationship Matrix for CO, PO, PSO

of the Course : **BRITISH LITERATURE -I m 16th to 18th Century)**						Course code : **U1R2EGCC1**				
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of Cos**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	1	3	2	3	2	2	3	2.3
CO – 2	2	3	3	3	3	3	1	2	2	3	2.5
CO – 3	3	2	2	2	2	3	2	1	2	2	2.1
CO – 4	3	3	3	2	2	2	1	3	2	3	2.4
CO – 5	2	1	3	3	2	2	2	3	2	2	2.2
									Mean Overall Score		**2.30**
									Result		**HIGH**

BA ENGLISH

SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : BRITISH LITERATURE -II (From 19th to 20th Century)

Category of the Course : Core Course - II

Course Code : U1R2EGCC2

Nature of the Skill : Reading and Study Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To introduce to the learner the Paradigm shifts in literature during the last two centuries
2	Expose the learner to a few representative works from the Romantics to the Modern age
3	Enable students to perceive the stylistic differences among writers
4	To sensitize students to the relationship between ideologies and literature.
5	To make students relate life and literature.

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UNIT – I **(Inst. Hrs: 06)**

Introduction to the Periods and the evolution of Romantic, Victorian and Modern Literature

UNIT – II PROSE **(Inst. Hrs: 12)**

Lamb :	South-Sea House
Hazlitt	On Going a Journey
E. M.Forster	Tolerance
G.K Chesterton	On Running After One's Hat
George Orwell	The Sporting Spirit

UNIT – III POETRY **(Inst. Hrs: 12)**

Robert Browning	My Last Duchess
Tennyson	Ulysses
Arnold	Dover Beach
T.S Eliot	The Hollow-Men
Ted Hughes	The Thought-Fox

UNIT – IV– FICTION **(Inst. Hrs: 15)**

Somerset Maugham	The Moon and Six Pence
Dickens	Great Expectation
George Eliot	Silas Marner

UNIT – V - DRAMA **(Inst. Hrs: 15)**

Oscar Wilde Lady Windermere's Fan
G.B.Shaw Pygmalion

Books for Reference:

Roberts - Introduction to the Faber Book of Modern Verse
Pelican Guide to History of English Literature Volumes : 6 & 7
Walker - Literature of the Victorian Era

Web Resources

https://www.litcharts.com/poetry/alfred-lord-tennyson/ulysses
https://www.litcharts.com/poetry/t-s-eliot/the-hollow-men
https://www.gradesaver.com/charles-lamb-essays/study-guide/summary-the-south-sea-house
https://englishsummary.com/lesson/dover-beach-summary-analysis/

OUTCOME:

Course Name: British Literature -II (19th to 20th century)	**Course Code: U1R2EGCC2**	**Knowledge Level**
On completion of the course, students will be able to		
1	appraise paradigm-shifts in literature	**K5**
2	critically assess the thematic and technical features of literary works.	**K5**
3	evaluate various literary styles	**K5**
4	deduce the link between ideas and literature	**K5**
5	evaluate the link between life and literature.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : **British Literature - II (19th to 20th century)**						Course code : **U1R2EGCC2**					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of Cos**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	2	3	3	3	1	2	3	2	2	2.3
CO – 2	2	3	3	1	2	2	2	2	3	2	2.2
CO – 3	3	2	2	2	2	1	2	2	3	3	2.2
CO – 4	2	2	2	2	3	1	3	3	2	1	2.1
CO – 5	2	2	3	3	3	3	1	2	2	2	2.3
										Mean Overall Score	**2.22**
										Result	**HIGH**

B.A ENGLISH

SEMESTER I

For the candidates admitted from the academic year 2022-2023

Title of the Course : Social History of England - I
Category of the Course : Allied Course - I
Course Code : U1R2EGAC1
Nature of the Skill : Reading and Study Skills
Marks : CIA: 25 +Ext: 75 = 100 **Hrs / Week : 04**
Credits : 03 **Total Inst. Hrs : 48**

OBJECTIVES

1	To familiarize learners, with socio-political trends , so that they are able to recognize these trends as reflected in literature(starting from the Medieval Age).
2	To equip the learners with the information needed to see literary works in their socio-cultural context
3	To enable the student to see how literature is a mirror of society
4	To make them understand the cultural roots of literature
5	To enable them to use the socio- historical approach to literary studies**.**

UNIT I (Inst. Hrs:09)

Medieval Society- The English Feudal System-Crusades- Magna Carta - The Hundred Years' War- The Wars of the Roses- Black Death.- Paston Letters

UNIT II (Inst. Hrs:09)

The Renaissance- Revival of Learning - Printing Press- Inventions like Mariner's Compass and Telescope-Art and Architecture.

UNIT III (Inst. Hrs:09)

The Reformation –Martin Luther of Germany- King Henry VIII of England- Reformation Parliament - Church of England (Anglican Church)-Religion in England- Dissolution of Monasteries

UNIT IV (Inst. Hrs:10)

Elizabethan England-Golden Age –Spanish Armada -Elizabethan Theatre- Life in Elizabethan England

UNIT V (Inst. Hrs:11)

Colonisation- Causes-Colonial Expansion-American Colonies-The East India Company-Puritan Revolution-Civil War (Cavaliers or Royalists and Roundheads)- Cromwell's Commonwealth

Books for Reference :

1. Xavier – An Introduction to Social History of England
2. Trevelyan - Social History of England

Web Resources
https://www.english-heritage.org.uk/learn/story-of-england/medieval/
https://www.elizabethan-era.org.uk/
https://sites.udel.edu/britlitwiki/the-reformation-and-british-society/
https://www.britannica.com/event/Black-Death/Effects-and-significance

OUTCOME:

Course Name: Social History of England - I	**Course Code: U1R2EGAC1**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop an interest in the evolution of English society, its customs and manners.	**K6**
2	appraise literary works in their socio-political context.	**K5**
3	categorize Religious Sects in the European Continent and perceive their socio political impact.	**K4**
4	formulate the links between political ideology and ideational content of literary works.	**K6**
5	assess the political affiliations of various writers and their social background	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Social History of England - I						Course code : U1R2EGAC1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of Cos**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	2	3	3	1	2	3	3	3	2	2.4
CO – 2	3	3	3	2	2	2	1	2	3	2	2.3
CO – 3	3	2	3	2	3	2	3	3	1	2	2.4
CO – 4	2	1	2	2	3	3	3	2	2	2	2.2
CO – 5	2	2	2	3	3	1	2	3	2	2	2.2
										Mean Overall Score	**2.30**
										Result	**HIGH**

B.A ENGLISH

SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : History of English Literature-I
Category of the Course : Allied Course - II
Course Code :U1R2EGAC2
Nature of the Skill :Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**
Credits : 03 **Total Inst. Hrs : 48**

OBJECTIVES

1	To introduce the learner to different ages in the evolution of English Literature from the Age of Chaucer to the Age of Dr. Johnson.
2	To enable the students to pursue dominant literary trends in the periods specified.
3	To introduce learners to the dominant writers in various genres during the periods Specified
4	To enable the learner to see the evolution of different genres
5	To make the learner identify the spirit of the age

UNIT I (Inst. Hrs:09)

The Age of Chaucer; General characteristics-Chaucer's life-His works in General; Three Periods (French, Latin and English)-Canterbury Tales-Prologue to the Canterbury Tales.
Elizabethan Poetry and Prose-Spenser's Life- His Poetry-His Fairy Queen- Bacon's Life-His Essay

UNIT II (Inst. Hrs:11)

The Age of Shakespeare; Origin and Beginnings of English Drama- Miracle and Mystery Plays-Morality Plays, Interludes, First Comedy, First Tragedy.
Shakespeare's Predecessors- University Wits -Lyly and Marlowe; Marlowe's One Man Tragedies and Historical Play.
Shakespeare's Life- His Works-The Four Periods
Shakespearean Theatre.

UNIT III (Inst. Hrs:09)

The Age of Milton- Milton's Life- His Works-Early Poetry, Prose Writings, Later Poetry, Paradise Lost, Paradise Regained, Samson Agonistes- Characteristics of Milton's Poetry.
The Metaphysical Poets; John Donne; The Caroline Poets, Characteristics of Metaphysical Poetry.

UNIT IV (Inst. Hrs:10)

The Age of Dryden and Pope; Dryden's Life- His Works- Poetry- Poetical Satires, Doctrinal Poems. Pope's Life-His Poetical works-Characteristics of Neo Classical Poetry
The Growth of Prose, Criticism and Translation

UNIT V **(Inst. Hrs:09)**

Restoration Period; the Comedy of Manners-Wycherley, Congreve-Restoration theatre. Prose: Dryden's Prose Works, Bunyan, Defoe, Swift, Addison, and Steele, Johnson, Goldsmith. Novel: Prose Fiction and the Historical Significance of the Novel- Richardson, Fielding, Smollet, Sterne.

Reference :

1. Long - A Short History of English Literature

2. Rickett - History of English Literature

3. Albert - History of English Literature

Web Resources

https://www.sparknotes.com/lit/the-canterbury-tales/a-plus-essay/

https://www.gradesaver.com/the-faerie-queene/study-guide/summary-book-1--holiness

https://shakespeare.folger.edu/shakespeares-theater/shakespeares-theater-essay/

https://studymoose.com/the-english-restoration-essay

OUTCOME:

Course Name: History of English Literature-I	**Course Code: U1R2EGAC2**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop the historical perspective on literary trends and their respective exemplars.	**K6**
2	estimate the evolution of genres .	**K5**
3	compare and contrast writers and periods.	**K3**
4	Identify the predominance of particular genres in particular ages.	**K4**
5	relate literary trends to the respective world view of particular periods.	**K2**

Relationship Matrix for CO, PO, PSO

Title of the Course : History of English Literature-I						Course code : U1R2EGAC2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	3	2	2	3	2	3	2	1	2	2.3
CO – 2	3	2	3	2	2	2	3	3	2	2	2.4
CO – 3	2	3	2	2	2	3	3	1	2	3	2.3
CO – 4	2	2	2	3	3	3	1	2	3	2	2.3
CO – 5	2	3	3	3	2	1	2	3	2	3	2.4
									Mean Overall Score		**2.34**
									Result		**HIGH**

ஜெ.ஜெ.கலைஅறிவியல் கல்லூரி (தன்னாட்சி)
சிவபுரம்,புதுக்கோட்டை

(2022-2023 முதல் சேர்க்கைப் பெற்றவர்களுக்குஉரியது)

தலைப்பு	**: இடைக்கால இலக்கியம், இலக்கணம்**	**வரிசைஎண் :**	**c2**
பருவம்	**: இரண்டாம் பருவம்**	**தாள் குறியீடு :**	**U2R2TL2**
பிரிவு	**: பகுதி ஐ தமிழ்**	**மதிப்புப் புள்ளி:**	**3**
மதிப்பெண்	**: CIA -25, EA -75**	**கற்றல் நேரம் :**	**5 மணி**

நோக்கம் :

1. இடைக்கால இலக்கியம் கூறும் தத்துவங்களைமீட்டறியச் செய்தல்
2. சமயக்கல்வி மூலம் ஏற்படும் நல்லிணக்கநெறிகளைப் புரிந்துகொள்ளச் செய்தல்
3. வைணவ இலக்கியத்தைவாழ்வியலோடுஒப்பிட்டுஅறிய தூண்டுதல்
4. சிற்றிலக்கியத்திலுள்ள இலக்கியச் சுவையையெதார்த்தவாழ்வியலோடுபொருத்திப் பார்க்கச் செய்தல்
5. புதினம் உணர்த்தும் மனிதஉளவியல் கூறுகளைமதிப்பீடுசெய்தல்

கூறு : 1 இலக்கியவரலாறு, இலக்கணம் (13hrs)

பக்தி இலக்கியங்கள் - பன்னிருதிருமுறைகள்,நாலாயிரதிவ்யபிரபந்தம்,சிற்றிலக்கியங்கள், இலக்கணம் - வழு,வழாநிலை,வழுவமைதி, இரட்டைக்கிளவி.

கூறு : 2 சைவ இலக்கியம் (13hrs)

திருஞானசம்பந்தர் தேவாரம் - திருச்சாய்க்காடுபதிகம் (பாடல் : 100 -110),திருநாவுக்கரசர் - திருமழப்பாடிபதிகம் (பாடல் : 2567 - 2576),திருவாசகம் - அன்னைப்பத்து

கூறு : 3 வைணவ இலக்கியம் (12hrs)

திருமங்கைஆழ்வார் - பெரியதிருமொழி–பெரியதிருமந்திரத்தின் மகிமை,(பாடல் :948 –957) நாச்சியார் திருமொழி–குயிற்பத்து (பாடல் 545 -556) பூதத்தாழ்வார் - இரண்டாம் திருவந்தாதி (பாடல்: 2182 - 2191)

கூறு : 4 சிற்றிலக்கியங்கள்,சித்தர் இலக்கியம் (12hrs)

முத்துக்குமாரசாமிபிள்ளைத் தமிழ் - முத்தப்பருவம் (4ஆவது பாடல்),வருகைப்பருவம் (2ஆவது பாடல்) திரிகூடராசப்பக் கவிராயர் - குறவஞ்சிவசந்தவள்ளிபந்தாடியது (முதல் நான்குபாடல்கள்,தமிழ் விடுதூது –151-160 கண்ணிகள்,பட்டினத்தார் பாடல்கள் - நெஞ்சொடுபுலம்பல் (1 – 10 பாடல்கள்)

கூறு : 5 நாவல் (10hrs)

பனையடி–ஆசிரியர் இரா.செல்வம்

பாடநூல்கள் :

பக்தி இலக்கியவரலாறு	-	துறைவெளியீடு
பனையடி (நாவல்)	-	இரா.செல்வம் ஊடுர் சென்னை.

இப்பாடத்தினைக் கற்பதின் மூலம் மாணவர்கள் பெறும் பயன்கள்

Sl.No	Course Outcomes	Knowledge Level
CO1	பக்தி இலக்கியத் தோற்றத்தின் அவசியத்தைமீட்டுணர்வர்	**K2**
CO2	சைவ இலக்கியங்களில் காணலாகும் உயிர்ப்பரவல் உயிர் தோற்றம் போன்றவற்றைஅறிவியல் கருத்துகளோடுபொருத்திகாண்பர்	**K4**
CO3	வைணவம் கூறும் மனிதத்தைப் போற்றிபின்பற்றுவர்	**K3**
CO4	சிற்றிலக்கியச் சுவையறிந்துசெய்யுள் நலம் பாராட்டுவர்	**K6**
CO5	புதினம் காட்டும் புனிதத்தைஉணர்ந்துபாத்திரப் பண்புகளைத் திறனாய்வுச் செய்வர்	**K4**

இடைக்கால இலக்கியம், இலக்கணம்						**U2R2TL2**					
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes(PSOs)**					**Mean Score**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	**3**	**2**	**2**	**3**	**2**	**2**	**3**	**2**	**3**	**1**	**2.3**
CO2	**3**	**3**	**3**	**1**	**2**	**3**	**3**	**3**	**2**	**2**	**2.4**
CO3	**2**	**2**	**2**	**1**	**2**	**2**	**2**	**2**	**1**	**1**	**1.7**
CO4	**3**	**2**	**2**	**3**	**2**	**3**	**3**	**2**	**3**	**2**	**2.5**
CO5	**3**	**3**	**3**	**3**	**2**	**3**	**3**	**2**	**3**	**2**	**2.7**
									Mean Overall Score		**2.3**
									Result		**High**

SEMESTER II
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : POETRY AND ENGLISH FOR COMMUNICATION
Category of the Course : PART-II ENGLISH
Course Code :U2R2EL2
Nature of the Skill :Reading and Study Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**
Credits : 03 **Total Inst. Hrs :60**

OBJECTIVES

1	To give the learner a feel of poetry
2	To promote a perception of the aesthetic use of language
3	To revise a few aspects of grammar from a communicative angle
4	To provide reading and writing practice
5	To give practice in free writing.

UNIT - I **(Inst. Hrs :13)**

Shakespeare	:	All the World's a Stage...(lines 139-166) (The seven stages of Man) As You Like It(Act II Scene VII)
Henry Wordsworth Longfellow	:	A Psalm Of Life
Oliver Goldsmith	:	The Village Schoolmaster
Rabindranath Tagore	:	Where the mind is without Fear
John Masefield		Laugh and Be Merry

UNIT – II **(Inst. Hrs :12)**

Rupert Brooke	The Soldier
P.B. Shelley	Ozymandias
Judith Wright	The Company of Lovers
Sarojini Naidu	The Queen's Rival

UNIT - III **(Inst. Hrs:15)**

Verbs –Infinitives and Gerunds - Modals - Tenses – Active &Passive - Direct and Indirect - Clauses – Analysis and Transformation of sentences – Concord and Governance– Word order.

UNIT - IV **(Inst. Hrs :10)**

Note making – Arguments for and against Issues - Summarizing

UNIT - V **(Inst. Hrs :10)**

Developing outlines into paragraphs - Report Writing – Writing Curriculum Vitae

Web Resources

https://poemanalysis.com/william-shakespeare/all-the-worlds-a-stage/
https://poemanalysis.com/henry-wadsworth-longfellow/a-psalm-of-life/#:~:text=Henry%20Wadsworth%20Longfellow-,Summary,matter%20of%20number%20and%20figures
https://www.toppr.com/guides/english/english-literature/ozymandias-summary/
https://www.litcharts.com/poetry/rupert-brooke/the-soldier
http://sumanabala.blogspot.com/2012/10/queens-rival-sarojini-naidu.html?m=1

OUTCOME :

Course Name - Poetry and English for Communication	**Course Code - U2R2EL2**	**Knowledge Level**
On completion of the course, students will be able to		
CO1	interpret and appreciate simple poems.	**K5**
CO2	categorise and respond to aspects of poetic language like deviance, figures of speech, etc.	**K4**
CO3	perceive features like tense and time reference, polysemy, ambiguity and paraphrase relations.	**K5**
CO4	construct ordinary dialogues , conversations and group discussions to suit real life situations.	**K6**
CO5	design communications in writing on ordinary matters like narrating an incident, describing a process, etc.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : **Poetry and English for Communication**						Course code : U2R2EL2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	3	3	3	2	3	2.5
CO – 2	3	1	1	2	3	3	2	2	3	1	2.1
CO – 3	2	3	1	2	2	3	3	2	3	2	2.3
CO – 4	2	1	3	3	2	2	3	2	3	2	2.3
CO – 5	1	3	2	2	3	3	1	2	3	3	2.3
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A ENGLISH

SEMESTER II

For candidates admitted from the academic year 2022-2023

Title of the Course : Indian Writing in English

Category of the Course : Core Course - III

Course Code : U2R2EGCC3

Nature of the Skill : Critical Appreciation

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES

1	To give the learner a taste for the multi generic richness of Indian Literature in English.
2	To sensitize learners to the international ambiance of Indian Literature in English.
3	To make learners aware of the basic Indianness of Indian English.
4	To make the learner perceive the regional and national dimensions of Indian Literature in English
5	To make them see the uniqueness of Indian English

UNIT – I **(Inst. Hrs:06)**

Introduction to Indian Writing in English - Origin and Evolution

UNIT II PROSE **(Inst. Hrs:15)**

Sri Aurobindo	Is India Civilised?
S.Radhakrishnan	The World Community
Vivekanda	Nature and Man
Tagore	My Life
Nirad Chaudri	The Eternal Silence of these Infinite Crowds

UNIT III POETRY **(Inst. Hrs:15)**

Sri Aurobindo	Because Thou Art…
Toru Dutt	Lakshman
Sarojini Naidu	The Coramandel Fishers
Nissim Ezekiel	A Poem of Dedication
A.K.Ramanujan	Small Scale Reflections on a Large House

UNIT IV DRAMA **(Inst. Hrs:18)**

Girish Karnad	Tughlaq
Gurcharan Das	Mira

UNIT V FICTION **(Inst. Hrs:18)**

R.K.Narayan	The Guide
Khuswant Singh	Train to Pakistan

Books for Reference:

K.R.Srinivasa Iyyangar – Indian Writing in English

Web Resources

https://www.gradesaver.com/the-guide/study-guide/summary
https://www.gradesaver.com/the-poems-of-nissim-ezekiel/study-guide/summary
https://englishsummary.com/lesson/coromandel-fishers-summary/
https://getsetnotes.com/critical-analysis-of-girish-karnads-tughlaq/

OUTCOME:

Course Name: Indian Writing in English	**Course Code: U2R2EGCC3**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop a taste for Indian Literature in English.	**K6**
2	justify the international ambiance of Indian Literature in English.	**K6**
3	assess stylistic variety among writers.	**K5**
4	discover and choose books for extra reading	**K4**
5	appraise the uniqueness of Indian English.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Indian Writing in English						Course code : U2R2EGCC3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	2	3	2	3	3	1	2	2	2.3
CO – 2	3	2	3	2	3	2	1	2	3	3	2.4
CO – 3	3	2	3	3	3	2	2	2	1	2	2.3
CO – 4	2	2	3	2	3	2	3	2	3	2	2.4
CO – 5	2	2	2	3	3	3	2	2	1	2	2.2
									Mean Overall Score		**2.32**
									Result		**HIGH**

B.A ENGLISH
SEMESTER II
For candidates admitted from the academic year 2022-2023

Title of the Course : Advanced English Grammar
Category of the Course : Core Course - IV
Course Code :U2R2EGCC4
Nature of the Skill : Communication Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES :

1	To reinforce learners' understanding of basic grammatical concepts
2	To make learners understand the semantic and stylistic nuances in the use of grammatical forms and categories
3	To enable learners to assess grammaticality, correctness and acceptability.
4	To equip learners to tackle testing items in various competitive examinations.
5	To ensure right usage of language by learners.

UNIT-I **(Inst. Hrs:15)**

Parts Of Speech, Classifications, Sub divisions, Articles and Prepositions.

UNIT-II **(Inst. Hrs:15)**

Phrase, Clause, Sentence, Typology, Transformation.

UNIT-III **(Inst. Hrs:14)**

Tenses – Forms – Usage

UNIT-IV **(Inst. Hrs:14)**

Active – Passive – Reported Speech – Idioms and Phrases – Figures of Speech.

UNIT-V **(Inst. Hrs:14)**

Error Zone identification – Correction.

Books for Reference

1. Thompson and Martinet — A Practical English Grammar for Foreign Students.
2. Thompson and Martinet — A Practical English Grammar and Foreign Students. Exercise Vols. 1& 2
3. R.K. Bhatnagar — English for Competitive Examinations(Macmillan)
4. N. Krishnaswamy — A Comprehensive Grammar of English
5. Raymond Murphy — Essentials of English Grammar

Web Resources

https://dictionary.cambridge.org/grammar/british-grammar/reported-speech_2
https://youtu.be/3lI3R9_Z1HY
https://youtu.be/jOw5a1rUx2I
https://youtu.be/dW_dBcYBuH8

OUTCOME :

Course Name: Advanced English Grammar	**Course Code: U2R2EGCC4**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop a keen awareness of the implications of grammatical terminology .	**K6**
2	compare and contrast different patterns of usage.	**K3**
3	judge levels of acceptability and grammaticality.	**K5**
4	interpret and answer testing items rightly.	**K5**
5	improve their linguistic competence.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : Advanced English Grammar						Course code : U2R2EGCC4				
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)				**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	3	2	1	2	3	3	2	2.4
CO – 2	3	2	3	3	2	2	2	3	1	3	2.4
CO – 3	2	3	3	2	2	1	2	3	2	2	2.2
CO – 4	2	3	3	2	2	2	3	1	2	3	2.3
CO – 5	1	2	2	3	3	2	2	2	2	2	2.1
									Mean Overall Score		**2.28**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER II
For candidates admitted from the academic year 2022-2023

Title of the Course : Social History of England-II
Category of the Course : Allied Course - III
Course Code :U2R2EGAC3
Nature of the Skill :Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 03 **Total Inst. Hrs : 72**

OBJECTIVES

1	To familiarize learners with socio political trends from the Age of Queen Anne to modern times so that they are able to recognize these trends as reflected in literature.
2	To equip the learner with information needed to enable him to see literary works in their socio-cultural context.
3	To equip learners with a basic knowledge of the socio- political history of the period as reflected in literary trends.
4	To make learners see the evolution of social security measures.
5	To make learners see the impact of international events on British life.

UNIT I **(Inst. Hrs: 15)**

Restoration England - Clarendon Code – Political Parties (Whigs and Tories) – Royal Society – Restoration Drama and Theatre – Restoration Society – National Calamities (The Plague and the Great Fire)

UNIT II **(Inst. Hrs:14)**

Age of Queen Anne: English Society in Queen Anne's Period ; Education –Literature – Customs and habits – Coffee Houses.

UNIT III **(Inst. Hrs:15)**

Agrarian Revolution ; Causes – Enclosure system – agricultural reforms- Stock Breeding – Royal Patronage -Industrial Revolution; causes - Textile Industry, Iron and Coal Industries – Improvement in Transport – Navigation –Results-The American and French Revolutions- Impact on English life.

UNIT IV **(Inst. Hrs:14)**

Humanitarian Movements : Methodist Movement –Hospitals- Prison Reforms –Anti Slavery –Salvation Army – Poor Law The Reform Bills : Causes for Parliamentary Reform First Reform Bill of 1832 – Later Reform Bills.

UNIT V **(Inst. Hrs:14)**

The Victorian Age : Chartist Movement -Corn Law –The Great Exhibition of1851 Progress in Physical and Medical Science – Crimean War –Literature and Education. Twentieth Century: World Wars- Britain as a Welfare State

Books for Reference :

1. Xavier – An Introduction to Social History of England
2. Trevelyan - Social History of England

Web Resources

https://www.historydiscussion.net/history/history-of-england/the-reign-of-queen-anne-1702-14-british-history/6018
https://www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england
https://endangsartika17.wordpress.com/2016/03/05/restoration-theatre/
https://youtu.be/eRRqKe3QB5c

OUTCOME:

Course Name: Social History of England - II	**Course Code: U2R2EGAC3**	**Knowledge Level**
On completion of the course, students will be able to		
1	relate literature and society.	**K2**
2	interpret texts in the light of contemporary socio-political events.	**K5**
3	perceive the process of socio-political evolution and its impact on literature.	**K5**
4	justify the prominence of particular genres (like ameliorative, sociological, psychological fiction) in particular ages.	**K5**
5	assess the influence of international trends on English Literature.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Social History of England - II						Course code : U2R2EGAC3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	3	2	2	1	2	3	3	2	2.3
CO – 2	2	1	3	3	2	2	3	2	2	3	2.3
CO – 3	1	2	3	3	2	2	3	2	2	3	2.3
CO – 4	3	1	2	3	2	2	3	2	3	2	2.3
CO – 5	3	1	3	2	3	3	2	3	3	2	2.5
									Mean Overall Score		**2.34**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER II
For candidates admitted from the academic year 2022-2023

Title of the Course : Environmental Studies
Category of the Course : Ability Enhancement Compulsory Course -I
Course Code :U2R2AECC1
Nature of the Skill :Awareness about Environment
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**
Credits : 02 **Total Inst. Hrs : 24**

COURSE OBJECTIVES :

1	To impart basic knowledge of various natural resources
2	To understand the importance of ecosystem and biodiversity in Earth
3	To be effective in Pollution & waste water management of our nation.
4	To acquire knowledge on environmental issues & social issues.
5	To gain the knowledge about population management.

UNIT I **Inst. Hrs: 5**

The Multidisciplinary nature of environmental studies: Definition, scope and importance - Need of public awareness. **Natural Resources:** Renewable and non-renewable resource, Natural resources and associated problems.

a) Forest resources: Use and over-exploitation, Deforestation, Case studies.Timber extraction, mining, Dams and their effects on forests and tribal people.
b) Water resources: use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits of and related problems.
c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
d) Food resources: World food problems, changes caused by agriculture and overgrazing, Effects of modern agriculture, fertilizer and pesticide problems, Water logging, salinity, case studies.
e) Energy resources: Growing energy needs, Renewable and non-renewable energy resources, use of alternate energy sources, case studies
f) Land resources: land as a resource, land degradation, man induced landslides, soil erosion desertification.
g) Role of an individual in conservation of natural resources.
h) Equitable use of resources for sustainable lifestyle.

UNIT - II **Inst. Hrs: 5**

Ecosystem: Concept of an ecosystem - Structure and functions of an ecosystem – Producers, Consumers and Decomposers - Energy flow in the ecosystem - Ecological succession - food chains, food webs and ecological pyramids.Types, characteristic feature, structure and functions of the

following ecosystem: Forest ecosystems, Grassland ecosystems, Desert ecosystems and Aquatic ecosystems (Ponds, streams, lakes, rivers, oceans, estuaries).

Biodiversity:

Introduction - Definition: Genetic, species and ecosystem diversity. Biogeographical classification of India, Value of biodiversity: Consumptive use, productive use, social, ethical, aesthetic and option values. Biodiversity at global, national and local levels, India as a mega-diversity nation,Hot-spots of biodiversity, Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, Endangered and endemic species of India, Conservation of biodiversity: *In-situ* conservation and *ex-situ* conservation.

UNIT - III **Inst.Hours: 5**

Environmental pollution:

Definition, causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Radioactive pollution.

Solid waste management:

Causes, effects and control measures of urban and industrial waste, Role of an individual in the prevention of pollution - pollution case studies - disaster management: floods, earthquakes, cyclones, landslides.

Effects of Fireworks:

Firework and celebrations, Health Hazards, Types of Fire, Firework and safety.

UNIT - IV **Inst. Hrs: 5**

Social issues and Environment:

From unsustainable to sustainable development, urban problems related to energy,water conservation, rainwater harvesting, watershed management. Resettlement and rehabilitation of people: Its problems and concerns - case studies, Environment ethics; issues and possible solutions. Climate change, Global Warming, Acid Rain, Ozone Layer Depletion, Nuclear Accidents and Holocaust - Case studies.

Wasteland reclamation, Consumerism and waste products, Environment Protection Act - Air (prevention and control of pollution) Act, Water (prevention and control of pollution) Act - Wildlife Protection Act, Forest Conservation AcT, Issues involved in the enforcement of environmental legislation.Public awareness.

UNIT - V **Inst. Hrs: 5**

Human Population and the Environment:

Population growth, variation among nations
Population explosion - Family Welfare Programmes;
Environment and human health
Human Rights and Value Education;
HIV/AIDS ,Women and Child Welfare;
Role of Information Technology in Environment and Human Health;
Case Studies

Field work:

- Visit to a local area to document environmental assets: river / forest / grasslands/ hill / mountain.
- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural
- Study of common plants, insects, birds.
- Study of simple ecosystems-pond, river, hill slopes, etc.

REFERENCE:

- Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
- Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd.,Ahmedabad – 380 013, India, Email:mapin@icenet.net (R)
- Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
- Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
- Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
- Manigandan G . 2020 Environmental Studies, PoGo publications, Trichy ISBN: 978-93-83069-36-1

Relationship matrix for CO,PO and PSO

Course Outcome	**Programme Outcome (PO)**					**Programme Specific Outcome (PSO)**					
	PO-1	**PO-2**	**PO-3**	**PO-4**	**PO-5**	**PSO-1**	**PSO-2**	**PSO-3**	**PSO-4**	**PSO 5**	**Mean**
CO-1	3	2	2	2	2	3	3	2	2	3	2.4
CO-2	2	3	3	2	2	2	2	2	2	2	2.2
CO-3	2	3	3	1	3	2	3	3	3	3	2.6
CO-4	3	2	3	1	2	2	2	2	2	2	2.1
CO-5	2	2	2	3	3	3	1	3	3	2	2.4
										Mean Overall Score	**2.34**
										Result	**High**

COURSE OUTCOMES

Environmental StudiesCourse Code **: U2R2AECC1**		
S. No.	Course Outcome	Knowledge Level
Upon completion of course, the students will be able to		
CO - 1	Understand the resources of environment and its importance in detail.	**K2**
CO - 2	Get an in-depth knowledge about the nature of biodiversity.	**K3**
CO - 3	Apply their knowledge about solid waste management.	**K3**
CO - 4	Analyze various social issues & determining the solution from this.	**K4**
CO - 5	acquire knowledge on Human Population from case studies	**K6**

ஜெ.ஜெ. கலைஅறிவியல் கல்லூரி (தன்னாட்சி)
சிவபுரம்,புதுக்கோட்டை

(2022 – 2023ஆம் கல்வியாண்டுமுதல் சேர்க்கைப் பெற்றவர்களுக்குரியது)

தலைப்பு	**: காப்பிய இலக்கியம், இலக்கணம்**	**வரிசைஎண் :**	**c3**
பருவம்	**: மூன்றாம் பருவம்**	**தாள் குறியீடு :**	**U3R2TL3**
பிரிவு	**: பகுதிஐ தமிழ்**	**மதிப்புப் புள்ளி :**	**3**
மதிப்பெண்	**: CIA -25, EA -75**	**கற்றல் நேரம் :**	**5 மணி**

நோக்கம்

1. தமிழில் காப்பியங்களைஅறிமுகப் படுத்துதல்.
2. காப்பியங்கள் கூறும் வாழ்வியல் அறங்களைஉயர்த்துதல் .
3. புராணங்கள் வழி வாழ்வியல் தத்துவத்தைமதிப்பீடுசெய்தல்.
4. சமயக் காப்பியத்தின் மூலம் வாழ்வின் பன்முகத் தன்மையைவரையறுத்துக் கூறுதல்.
5. காப்பிய,நாடக இலக்கியங்களுக்கு இடையிலானஒற்றுமை வேற்றுமைகளைப் பகுப்பாயச் செய்தல்.

கூறு : 1 இலக்கியவரலாறு, இலக்கணம் **(12hrs)**

இலக்கியவரலாறு - ஐம்பெருங்காப்பியங்கள்,ஐஞ்சிறுகாப்பியங்கள் - பிறகாப்பியங்கள் நாடகத்தின் தோற்றமும் வளர்ச்சியும், இன்றையநிலை. இலக்கணம் – மூவிடப் பெயர்கள் தன்மை,முன்னிலை,படரக்கை

கூறு : 2 காப்பியங்கள் **(12hrs)**

சிலப்பதிகாரம் - கனாத்திறம் உரைத்தகாதை,மணிமேகலை - கந்திற்பாவைவருவதுஉரைத்தகாதை,சீவகசிந்தாமணி - சுரமஞ்சரியார் இலம்பகம் - 42 பாடல்கள் (1-7, 14, 17 - 36, 44 - 47,57 - 62, 64 - 68).

கூறு :3 இதிகாசம், புராணம் **(12hrs)**

கம்பராமாயணம் - குகப்படலம் (1 - 23 பாடல்கள்) பெரிபுராணம் - சண்டேசுவரநாயனார் புராணம் (1, 8 - 12, 30 - 42, 51 - 59) வில்லிபாரதம் - உலூகன் தூது சருக்கம் (1 - 21 பாடல்கள்)

கூறு : 4 பிறகாப்பியங்கள் **(12hrs)**

இராவணக் காவியம் - விந்தக்காண்டம் - தசரதப்படலம் (1-27 பாடல்கள்).
சீறாப்புராணம் - ஈத்தங்குலைவரவழைத்தப் படலம் (1-17 பாடல்கள்),தேம்பாவணி - நீர்வரம் அடைந்தபடலம் (1-19 பாடல்கள்)

கூறு : 5 நாடகம் **(12hrs)**

பதினெட்டாம் போர் (கூவாகத்தில் கொலுவிருக்கும் அரவான் புகழ் கூறும் நாடகம்), ஆசிரியர் முத்துவேலழகன்.

பாடநூல்கள் :

சிலப்பதிகாரம் மூலமும் உரையும	-	ச.வே.சுப்பிரமணியன்,கங்கைபுத்தகநிலையம்
மணிமேகலை மூலமும் உரையும்	-	ஸ்ரீசந்திரன்,வர்த்தமானன் பதிப்பகம்,சென்னை
சீவகசிந்தாமணி மூலமும் உரையும்	-	ஞா.மாணிக்கவாசகம்,மாணிக்கவாசகர் பதிப்பகம்,
இராவணகாவியம்	-	புலவர் குழந்தை,வேலாபதிப்பகம்,ஈரோடு
பதினெட்டாம் போர்	-	முத்துவேலழகன்,சீதைபதிப்பகம்,சென்னை

இப்பாடத்தினைக் கற்பதின் மூலம் மாணவர்கள் பெறும் பயன்கள்

Sl.No	Course Outcomes	Knowledge Level
CO1	காப்பிய இலக்கியத்தின் தலைமைப் பண்புகளைஅறிவர்	**K2**
CO2	காப்பியக் கதைகள் வழி அறச்சிந்தனைகளைஉணர்வர்	**K2**
CO3	பல்வேறுவகையானகாப்பியவடிவங்களில் இடம்பெறும் பொருண்மையைப் பாகுபடுத்திஅறிவர்	**K3**
CO4	சமூகவளர்ச்சிக்குச் சமயக் காப்பியங்களின் பங்களிப்பைமதிப்பீடுசெய்வர்.	**K5**
CO5	தமிழ்ச் சமூகவளர்ச்சியோடுநாடகக்கலைதொடர்ந்துவரும் காலச்சூழலைஆராய்ந்துணர்வர்	**K6**

காப்பிய இலக்கியம், இலக்கணம்						**U3R2TL3**					
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes(PSOs)**					**Mean Score**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	**2**	**2**	**3**	**3**	**3**	**3**	**3**	**3**	**3**	**2**	**2.7**
CO2	**3**	**3**	**3**	**2**	**2**	**3**	**3**	**2**	**2**	**1**	**2.4**
CO3	**3**	**2**	**3**	**2**	**3**	**2**	**3**	**3**	**3**	**1**	**2.5**
CO4	**3**	**3**	**3**	**2**	**3**	**3**	**3**	**3**	**2**	**1**	**2.6**
CO5	**3**	**2**	**3**	**3**	**2**	**3**	**3**	**2**	**2**	**1**	**2.4**
									Mean Overall Score		**2.52**
									Result		**High**

SEMESTER III

(For the candidates admitted from the academic year 2022-2023)

Title of the Course : DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS
Category of the Course : PART-II ENGLISH
Course Code : U3R2EL3
Nature of the Skill : Comprehension and Appreciation
Marks : CIA : 25 +Ext: 75 = 100 Hrs / Week : 05
Credits : 03 Total Inst. Hrs :60

OBJECTIVES:

1	To introduce the learner to living language in dramatic situations
2	To enable the student to see the special features of dramatic language
3	To give the class practice in proper reading with correct stress and intonation
4	To enable the learner to perceive the structure of paragraphs and passages
5	To promote skills in dialogue writing and precise writing and make them see the elements of sentence and paragraph structure

UNIT I **(Inst. Hrs :15)**

Shakespeare 1.Trial for a Pound of Flesh (The Merchant of Venice)
2. Forum scene (Julius Caesar)
Edith M Barling His Majesty Masquerades

UNIT II **(Inst. Hrs :15)**

Fritz Karinthy The Refund
Anton Chekov The Bear
Ella Adkins The Expected

UNIT III **(Inst. Hrs :14)**Note making - Precis Writing – Rhetorical features – The dynamics of communication – Field – Mode – Interpersonal context – Greetings, Partings, Fillers and Tonal variations

UNIT IV **(Inst. Hrs :06)**

Dialogue Writing - Writing Interviews -Group Discussions

UNIT V **(Inst. Hrs :10)**

Writing Speeches – Welcome – Introductory and thanks giving – Constructing arguments for and against propositions for debates.

Web Resources

https://www.literaturewise.in/mdl/mod/page/view.php?id=269
https://www.sparknotes.com/shakespeare/juliuscaesar/section7/
http://sujarithasaravanan.blogspot.com/2019/10/refund-fritz-karinthy-summary.html?m=1
https://educationallodge.com/2021/01/the-bear-by-anton-chekhov-summary-characters-questions-answers.html.

OUTCOME:

Course Name – Drama and English for Competitive Examinations	Course Code - U3R2EL3	Knowledge Level
On completion of the course, students will be able to		
CO1	analyse the force of dramatic language, improve their histrionic abilities and pronunciation skills.	K5
CO2	perceive subtle differences in language use and their tonal implications.	K5
CO3	develop skills of logical reasoning and become capable of identifying markers of coherence and concord.	K6
CO4	construct ordinary dialogues and conversations in real life.	K6
CO5	estimate ideas and situations and ways of expressions to construct written messages.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS						Course code : U3R2EL3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	1	3	3	2	3	3	3	2	2.5
CO – 2	2	3	1	2	2	2	3	1	2	3	2.1
CO – 3	2	3	1	2	3	3	3	2	3	3	2.5
CO – 4	2	3	3	1	2	3	2	3	3	2	2.4
CO – 5	2	3	2	3	3	2	3	2	2	3	2.5
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER III

For candidates admitted from the academic year 2022-2023

Title of the Course : American Literature-I (Prose &Poetry)

Category of the Course : Core Course - V

Course Code : U3R2EGCC5

Nature of the Skill : Reading and Appreciation Skills

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES :

1	To give the learner a taste for American Prose and Poetry through exposure to representative texts.
2	To enable the learner to perceive the evolution of American Prose and Poetry.
3	To make learners see the link between society and various forms of Prose and Poetry
4	To sensitize learners to images , symbols , stylistic and tonal features.
5	To promote literary appreciation.

UNIT – I **(Inst. Hrs:06)**

INTRODUCTORY CONCEPTS - A Brief History of American Literature

UNIT – II PROSE **(Inst. Hrs:16)**

R.W.Emerson The American Scholar
Henry David Thoreau What I lived For
Abraham Lincoln Gettysberg Address

UNIT III PROSE **(Inst. Hrs:16)**

Martin Luther King I Have a Dream
Edger Alan Poe Philosophy of Composition
J.F.Kennedy What kind of Peace Do We Want

UNIT – IV POETRY **(Inst. Hrs:17)**

Emily Dickinson A Bird Came Down the Walk
I Taste a Liquor Never Brewed
Robert Frost Death of a Hired Man
Mending Wall
Edgar Allan Poe The Raven
Walt Whitman When Lilacs Last in the Dooryard Bloom'd

UNIT – V POETRY **(Inst. Hrs:17)**

Wallace Stevens An Anecdote of the Jar
Sylvia Plath Daddy
Adrienne Rich Valediction Forbidding Mourning ,
Power
Robert Pinsky The Street
The Want Bone

Book for Reference :

The Norton Anthology of American Literature

Web Resources :

https://www.litcharts.com/poetry/wallace-stevens/anecdote-of-the-jar
https://www.supersummary.com/the-american-scholar/summary/
https://poemanalysis.com/sylvia-plath/daddy/
https://youtu.be/ARvrvJV4th4

OUTCOME:

Course Name: American Literature-I (Prose &Poetry)	**Course Code: U3R2EGCC5**	**Knowledge Level**
On completion of the course, students will be able to		
1	asses specimens of American Prose and Poetry	**K5**
2	deduce the historical evolution and stylistic variations of American Prose and Poetry.	**K5**
3	percieve the mutual impact of Society and Literature.	**K5**
4	find aspects of style and poetic technique in relation to the theme.	**K5**
5	develop a taste for further reading.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : American Literature-I (Prose &Poetry)						Course code : U3R2EGCC5					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	2	3	3	1	3	3	2	2	2.4
CO – 2	3	2	2	3	1	2	3	3	2	2	2.3
CO – 3	2	3	3	2	3	3	3	1	2	3	2.5
CO – 4	3	2	1	3	3	2	2	3	2	3	2.4
CO – 5	1	3	2	3	3	2	3	3	2	3	2.5
									Mean Overall Score		**2.42**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER III

For candidates admitted from the academic year 2022-2023

Title of the Course : Indian Literature in English Translation
Category of the Course : Core Course - VI
Course Code : U3R2EGCC6
Nature of the Skill : Reading and Comparison
Marks : CIA : 25 +Ext: 75 = 100 Hrs / Week : 06
Credits : 05 Total Inst. Hrs : 72

OBJECTIVES:

1	To expose learners to regional texts in English Translation.
2	To promote an awareness about India's unity in diversity
3	To make learners realize the richness of regional customs, rituals patterns of idiom and usage.
4	Enable students to see the impact of regional art forms and cultural patterns on literature.
5	To facilitate perception of comparison and contrast in theme and technique.

UNIT – I PROSE (Inst. Hrs:12)

VVS Iyer – Preface to translation of **Thirukkural**
AK. Ramanujan - The Clay Mother-in-Law: A South Indian Folktale

UNIT – II SHORT STORIES (Inst. Hrs:14)

R.K.Narayan The Astrologer's Day
Khuswant Singh Karma

UNIT III POETRY (Inst. Hrs:16)

Anbudamai as translated by GU Pope
Aram as translated by VVS Iyyar
Agni Poems - any translation

UNIT IV DRAMA (Inst. Hrs:16)

Tagore : Chandalika
Girish Karnad : Taledanda

UNIT – V FICTION (Inst. Hrs:14)

Premchand Resignation ,
Thakzhai – Chemmeen Translated by Anitha Nair
KV .Balasubramanian **Thundu and other Stories** translated by Dr.R.Shanthi
Saadat Hasan Manto Toba Tek Singh
Fakir Mohammed Six Acres and a Third

Book for Reference

Susan Bassnet Post Colonial Translations

Web Resources

https://www.englishnotes.in/2016/12/chandalika-rabindranath-tagore.html
https://youtu.be/zCzFWyIVlJY
https://www.grin.com/document/369169
https://degmateng.wordpress.com/2019/12/03/ls-9-resignation-premchand-summary/

OUTCOME:

Course Name: Indian Literature in English Translation	**Course Code: U3R2EGCC6**	**Knowledge Level**
On completion of the course, students will be able to		
1	assess and appreciate regional language texts in translation.	**K5**
2	percieve the basic Indianness of regional literature.	**K5**
3	assess the richness of regional cultural forms.	**K5**
4	compare literary expressions with other art forms especially in the regional context.	**K4**
5	critically perceive the variety of regional forms and their base.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Indian Literature in English Translation						Course code : U3R2EGCC6					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	1	3	2	3	3	2	2.4
CO – 2	1	3	2	3	3	3	2	2	2	3	2.4
CO – 3	3	2	3	3	3	1	2	3	3	2	2.5
CO – 4	2	3	3	2	3	3	1	2	3	2	2.4
CO – 5	2	3	1	3	2	2	3	2	3	2	2.3
									Mean Overall Score		**2.40**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER III

For candidates admitted from the academic year 2022-2023

Title of the Course : History of English Literature -II

Category of the Course : Allied Course - IV

Course Code : U3R2EGAC4

Nature of the Skill : Comprehension and Comparison

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 03 **Total Inst. Hrs : 72**

OBJECTIVES :

1	To make students understand the various trends from the Romantic Revival to Modern Times.
2	To make them see the generic richness of Romantic and Victorian Poetry, the trends in modern literature and the experiments in the theatre and the emergence of modern fiction.
3	To make learners see the increasing inter relation between literature and society.
4	To make learners understand the experimental nature of modern literature.
5	To make learners understand the various movements like imagism, symbolism, naturalism, surrealism etc and trends like post modernism , post colonialism etc..

UNIT I - The Romantic Revival (Inst. Hrs:15)

Precursors of the Revival – Gray, Burns, Cowper
Wordsworth –His Life-Poetry
Coleridge, Scott, Keats, Shelley, Byron.
Prose: Lamb, Hazlitt
Novel: Scott, Jane Austen

UNIT II - Age of Tennyson (Inst. Hrs:15)

General Characteristics- Tennyson, Browning, Arnold.
Prose: Carlyle, Ruskin, Macaulay
Novel: Dickens, Thackeray, George Eliot

UNIT III - The Age of Hardy (Inst. Hrs:15)

General Characteristics- Thomas Hardy-His Novels- Pre-Raphaelites-Art for Art's Sake- Wilde, Pater- The War Poets-Owen, Auden- The Movement Poets- Larkin, Hughes, Tomlinson.

UNIT IV - The Modern Period –Poets (Inst. Hrs:13)

General Characteristics - Poets-G.M.Hopkins, T.S.Eliot, W.B.Yeats -Bernard Shaw- Galsworthy- Irish Drama

UNIT V – The Modern Period –Novelists (Inst. Hrs:14)

Virginia Woolf, E.M.Forster, James Joyce, Conrad, D.H.Lawrence, Maugham, Golding, Greene, Huxley, Orwell.
Theatre – Angry, Existentialist, Absurd, Poetic.

Books for Reference :

1.Long - A Short History of English Literature
2. Rickett - History of English Literature
3.Albert - History of English Literature

Web Resources :

https://englishsummary.com/20th-century-poetry-themes/
https://www.britannica.com/biography/James-Joyce
http://allrfree.blogspot.com/2009/10/tennyson-as-representative-of-his-age.html?m=1
https://internationaljournalofresearch.com/2022/01/17/the-romantic-revival/

OUTCOME:

Course Name: History of English Literature -II	**Course Code: U3R2EGAC4**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop a historical perspective on writers and genres.	**K6**
2	evaluate the prominent authors, their works, themes and techniques.	**K5**
3	infer the relation between literary trends and the spirit of the age.	**K4**
4	measure the progress of various movements.	**K5**
5	perceive the impact of European and Eastern thought on English Literature.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : History of English Literature -II						Course code : U3R2EGAC4					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	2	2	3	3	2	2	3	1	2.3
CO – 2	1	3	2	3	2	2	2	3	3	3	2.4
CO – 3	2	3	1	3	3	1	3	2	2	2	2.2
CO – 4	2	1	3	3	2	1	3	3	2	3	2.3
CO – 5	3	2	1	3	2	2	3	2	3	2	2.3
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER II
For the candidates admitted from the academic year 2022-2023

Title of the Course : Value Education
Category of the Course : Ability Enhancement Compulsory Course-II
Course Code : U3R2AECC2
Nature of the Skill : Life Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**
Credits : 02 **Total Inst. Hrs : 24**

OBJECTIVES:

1	To sensitize learners to the need for values in human life.
2	To make them aware of the need for values in all roles of life.
3	To make them see the need for value-education.
4	To make them realize the noble values as basis of all religions.
5	To sensitize them to the need for gender equity and social justice.

UNIT I -PHILOSOPHY OF LIFE (Inst.Hrs:05)

Life - Principles of Living - Laws of Nature - Protection of all living organisms -Conservation of natural resources - Individual qualities and Social Welfare.(Thirukural No:- 629, 46, 131, 374, 322, 16)

UNIT II - PERSONAL VALUES (Inst.Hrs:05)

Culture – Self -Analysis – Right Desires – Avoidance of Worries – Benefits of Blessings – Merits of Friendship – Love and Compassion – Personal Harmony and Peace. (Thirukural No:- 72, 158, 629, 786, 76, 318)

UNIT III – SOCIAL VALUES (Inst.Hrs:05)

Family – Family Peace – Society –Way of Living – Principles of Brotherhood – Status of Woman - Five types of Duties towards Family, Society, Country, World and Environment –Business and Economic roles – Social hygiene - Education – Politics – Duties and Responsibilities of Citizens – World Peace.(Thirukural No:-45, 1025, 446, 952, 807, 56, 43, 754, 298, 400, 691, 37, 572)

UNIT IV – TAPPING AND CULTIVATING THE MIND (Inst.Hrs:05)

Potential of Mind - Personality – Mind and Body – Creativity and Positivity – The Centrality of the Mind – Astral and Physical Bodies – Knowledge of the divine and quest for perfection - Life Force – Tapping the Life Force – Perceiving the Kernel- Realization of Self- Stream of Consciousness – Hierarchy of Self motivation- Meditation – Spiritual Values.(Thirukural No:-457, 261, 423)

UNIT V – PRESERVING THE BODY HEALTH **(Inst.Hrs:04)**

Sructure of human body – Three States of Living – Relationship between body and spirit – Natural Causes for Bodily Diseases – Man-made causes for diseases – Preventive and Curative methods – Five elements and their balance –Simple Exercises and Yoga.(Thirukural No:- 941, 948)

Book for Reference:

Value Education Vethathiri Publications

OUTCOME:

Course Name: VALUE EDUCATION	**Course Code: U3R2AECC2**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop into balanced individuals.	**K6**
2	function as responsible members in society.	**K4**
3	apply physical and psychological energy in creative living.	**K3**
4	take up leadership roles in confidence.	**K3**
5	judge right and wrong with perspicacity.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : **VALUE EDUCATION**						Course code : **U3R2EGAECC2**					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	3	3	2	3	2	3	2.6
CO – 2	3	2	3	2	2	3	2	2	2	1	2.2
CO – 3	2	3	2	3	2	2	2	2	2	3	2.3
CO – 4	3	3	3	2	3	2	2	3	2	1	2.4
CO – 5	2	2	3	3	2	2	3	3	3	2	2.5
									Mean Overall Score		**2.40**
									Result		**HIGH**

ஜெ. ஜெ. கலைஅறிவியல் கல்லூரி (தன்னாட்சி)
சிவபுரம்,புதுக்கோட்டை

(2022 – 2023ஆம் கல்வியாண்டுமுதல் சேர்க்கைப் பெற்றவர்களுக்குரியது)

தலைப்பு	**: சங்க இலக்கியம், இலக்கணம்,அறிவியல் தமிழ்**	**வரிசைஎண்**	**:c4**
பருவம்	**: நான்காம் பருவம்**	**தாள் குறியீடு**	**: U4R2TL4**
பிரிவு	**: பகுதி ஐ தமிழ்**	**மதிப்புப் புள்ளி:**	**3**
மதிப்பெண்	**: CIA -25, EA -75**	**கற்றல் நேரம்**	**: 5 மணி**

நோக்கம்

1. சங்க இலக்கியங்களின் பின்னணிச் சூழலை அறியச் செய்தல்
2. தமிழர்களின் வாழ்வியல் கூறுகளைப் புரிந்துகொள்ளல்
3. அகவாழ்வியலில் கடைபிடிக்கவேண்டியநெறிமுறைகளைவகுத்துக் கொள்ளல்
4. தமிழ் இலக்கியத்தோடுஅறிவியல் தமிழைஒப்பிட்டும் வேறுபடுத்தியும் பார்க்கும் திறன் வளர்த்தல்
5. ஆக்கத்திறனைக் கண்டறியும் வழிமுறைகளைஉருவாக்குதல்

கூறு: 1 இலக்கியவரலாறு, இலக்கணம் (12hrs)

சங்க இலக்கியவரலாறு–பதினெண் மேற்கணக்கு நூல்கள்˙- செம்மொழி இலக்கிய வரலாறு–செம்மொழிப் பண்புகளஇ செம்மொழி நூல்கள் இலக்கணம் - வழுஇ வழுவமைதி,வழாநிலை

கூறு: 2 அகஇலக்கியம் (12hrs)

குறுந்தொகை–ஐந்துபாடல்கள் – (பாடல்-38இ54இ68இ74இ82)
நற்றிணை - இரண்டுபாடல்கள் (பாடல் 156இ 228)
ஐங்குநூறு - இளவேனிற் பத்து
அகநானூறு- இரண்டுபாடல்கள் (23இ31) பாலைத்திணைத் தலைவிக்கூற்று
கலித்தொகை– இரண்டுபாடல்கள் (126இ132) தோழிக்கூற்று

கூறு: 3 புறமும் பாட்டும் (12hrs)

பத்துப்பாட்டு–மதுரைக்காஞ்சி 58 வரிகள் (பாடல் 725 – 782)
புறநானூறு - 10 பாடல்கள் 201இ 202இ236இ237இ247இ308இ373இ382இ386இ400

கூறு: 4 அறிவியல் தமிழ் - செயல்முறை(12hrs)

அறிவியல் தமிழ் - கலைச்சொல்லாக்கம் - ஒலிபெயர்ப்பு–சீர்மையாக்கம் - தரப்படுத்தம்

கூறு: 5 அறிவியல் தமிழ் - பயன்முறை(12hrs)

அறிவியல் கட்டுரைகள் - துறைச் சார்ந்தக் கருத்துகளைத் தமிழில் (கலைச்சொற்களுடன்) உருவாக்கப் பயிற்சிஅளித்தல்

பாடநூல்கள் :

சங்கத் தமிழ்	-	தஞ்சைதமிழ்ப் பல்கலைக்கழகவெளியீடு
அறிவியல் தமிழ் கலைச்சொல்லாக்கம்	-	முனைவர் இராதாசெல்லப்பன்

இப்பாடத்தினைக் கற்பதின் மூலம் மாணவர்கள் பெறும் பயன்கள்

Sl.No	Course Outcomes	Knowledge Level
CO1	இலக்கியங்களின் மூலம் வாழ்வியல் நெறிமுறைகளைஅறிவர்	**K2**
CO2	ஐந்திணையின் பாகுபாட்டுத் தன்மையை இனங்காண்பர்	**K2**
CO3	தனிமனிதஒழுக்கம் பண்பாட்டுநெறிமுறைகளைவளர்த்துக் கொள்வர்	**K3**
CO4	அறிவியல் தமிழின் அவசியத்தைஉய்த்துணரும் ஆற்றல் பெறுவர்	**K5**
CO5	படைப்பாளனுக்குரியத் தகுதியைவளர்த்துக் கொள்வதற்கானப் பயிற்சிகளைமேற்கொள்வர்	**K6**

சங்க இலக்கியம், இலக்கணம், அறிவியல் தமிழ்						**U4R2TL4**					
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes(PSOs)**					**Mean Score**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	**3**	**2**	**2**	**3**	**2**	**2**	**3**	**2**	**3**	**1**	**2.3**
CO2	**3**	**3**	**3**	**1**	**2**	**3**	**3**	**3**	**2**	**2**	**2.4**
CO3	**2**	**2**	**2**	**1**	**2**	**2**	**2**	**2**	**1**	**1**	**1.7**
CO4	**3**	**2**	**2**	**3**	**2**	**3**	**3**	**2**	**3**	**2**	**2.5**
CO5	**3**	**3**	**3**	**3**	**2**	**3**	**3**	**2**	**3**	**2**	**2.7**
									Mean Overall Score		**2.3**
									Result		**High**

SEMESTER IV
(For the candidates admitted from the academic year 2022-2023)

Title of the Course	**: SHORT STORIES AND ENGLISH FOR COMPETITIVE EXAMINATIONS**		
Category of the Course	**: PART-II ENGLISH**		
Course Code	**: U4R2EL4**		
Nature of the Skill	**: Reading and Analytical Skills**		
Marks	**: CIA : 25 +Ext: 75 = 100**	**Hrs / Week**	**: 05**
Credits	**: 03**	**Total Inst. Hrs**	**: 60**

OBJECTIVES:

1	To enable the learner to respond to short fiction.
2	To sensitize the learner to identify the elements of fiction.
3	To enable the learner to write short reviews paragraph and essays.
4	To give them practice in contextualized letter writing, making presentations and writing reports.
5	To enable them to identify error zones and correct sentences**.**

UNIT – I **(Inst. Hrs :10)**

Tagore	Suba
R.K. Narayan	An Astrologer's Day
Anita Desai	A Devoted Son

UNIT - II **(Inst. Hrs :10)**

O' Henry	A Retrieved Reformation
Arthur Conan Doyle	The Blue Carbuncle
Maupassant	Simon's Pa

UNIT - III **(Inst. Hrs :10)**

Paragraph Writing - General Essay, Book review , Film review

UNIT – IV **(Inst. Hrs :15)**

Replying to Letters - Letter Chains - Presentations –Visuals and their interpretations - Reports

UNIT - V **(Inst. Hrs :15)**

Error Zone Identification - Correction of Sentences ,Speech Writing – Expository Argumentative, Descriptive and Narrative – Fallacies and their avoidance.

Web Resources:

https://bookishloom.wordpress.com/2018/10/01/subha-by-rabindranath-tagore-my-read/#:~:text=Tagore%20portrayed%20the%20everyday%20agonies,central%20character%2C%20%27Subha%27

https://smartenglishnotes.com/2019/05/31/the-white-flower-by-r-k-narayan-summary-explanations-and-question-solutions/

https://digestablewords.wordpress.com/short-story-a-devoted-son-by-anita-desai/

https://www.toppr.com/guides/english/english-literature/ozymandias-summary/

https://americanliterature.com/author/guy-de-maupassant/short-story/simons-papa

OUTCOME:

Course Name- Fiction and English for Competitive Examinations.	**Course Code - U4R2EL4**	**Knowledge Level**
On completion of the course, students will be able to		
CO1	adapt study habits to face competitive examinations with confidence.	**K6**
CO2	appraise the themes and structure of fiction through independent reading .	**K5**
CO3	justify their perceptions on characters ,themes and aspects of fiction.	**K5**
CO4	categorize and correct errors in usage.	**K4**
CO5	design the style of communication as needed.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : **Fiction and English for Competitive Examinations.**						Course code : U4R2EL4					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	1	2	3	3	3	2	2.4
CO – 2	3	2	1	3	2	3	2	3	2	2	2.3
CO – 3	1	2	2	1	3	3	3	2	3	3	2.3
CO – 4	2	3	3	2	3	2	3	2	2	2	2.4
CO – 5	2	3	3	2	3	2	2	3	2	1	2.3
									Mean Overall Score		**2.34**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : Introduction to English Language and Linguistics

Category of the Course : Core Course - VII

Course Code :U4R2EGCC7

Nature of the Skill : Analytic and Critical

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES :

1	understand the English sound system and pronunciation patterns.
2	see the structural patterns of language.
3	percieve the various aspects and schools of linguistics and grammar.
4	know the historical evolution of English
5	study the patterns of word formation and semantic change.

UNIT I (Inst. Hrs:12)

Phonetics - Vowels, Consonants, Stress, Intonation, Phonetic symbols and Transcription (Better English pronunciation by O.Connor)

UNIT II (Inst. Hrs:12)

What is Linguistics - Scope - Psycholinguistics- Behaviorism- Cognitivism - Sociolinguistics-Dialect-Regional-Social- Register- Jargon.

UNIT III (Inst. Hrs:12)

The Defects of Traditional Grammar- Basics of Structural -PS(Phrase structure) and TG (Transformational Generative) Grammar (Grammar by Palmer)

UNIT IV (Inst. Hrs:12)

English in the Indo- Germanic Family - the growth of English Evolution of Standard , English - Language Varieties – Dialects – Registers – Slang - Creole

UNIT V (Inst. Hrs:12)

Growth of Vocabulary , Change of meaning (F.T.Wood – An Outline History of The English Language)

Books for Reference:

T. Balasubramanian A Textbook of English Phonetics for Indian students

F.T.Wood An Outline History of The English Language

O.Connor Better English pronunciation

Palmer Grammar

Web Resources :

https://youtu.be/v-A4I5VeLiU
https://www.learning-english-online.net/pronunciation/stress-and-intonation/
https://www.thoughtco.com/traditional-grammar-1692556
https://www.gla.ac.uk/schools/critical/research/fundedresearchprojects/wordwebs/unit1/

OUTCOME:

Course Name: Introduction to English Language and Linguistics	**Course Code: U4R2EGCC7**	**Knowledge Level**
On completion of the course, students will be able to		
1	improve their pronunciation.	**K6**
2	analyze and categorize linguistic forms for analytical understanding.	**K4**
3	assess schools of grammar and linguistics in an analytical perspective.	**K5**
4	relate historical periods and language patterns.	**K2**
5	examine issues in English accidence , syntax and semantics.	**K3**

Relationship Matrix for CO, PO, PSO

Title of the Course : Introduction to English Language and Linguistics						Course code : U4R2EGCC7					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	1	3	2	2	3	2	3	3	2	2.3
CO – 2	3	2	1	3	3	2	3	3	2	3	2.5
CO – 3	3	3	1	2	3	3	2	2	3	3	2.5
CO – 4	1	2	3	2	3	3	2	3	2	3	2.4
CO – 5	2	3	3	2	2	1	2	3	2	2	2.2
									Mean Overall Score		**2.38**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : American Literature - II (Drama & Fiction)

Category of the Course : Core Course - VIII

Course Code : U4R2EGCC8

Nature of the Skill : Reading and Critical Appreciation

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 06 **Total Inst. Hrs : 60**

OBJECTIVES :

1	Introduce learners to representative texts from American Drama and Fiction.
2	To give learners a historical perspective on the areas.
3	To enable learners to perceive the effect of socio political forces on literature.
4	To enable students to trace the inter- continental influences on writers and schools.
5	To enable students to perceive the thematic and technical aspects of Drama and Fiction

UNIT – I **(Inst. Hrs:05)**

Introductory Concepts-A Brief History of American Drama and Fiction

Unit – II Drama **(Inst. Hrs:15)**

Arthur Miller All My Sons,
O.Neil The Hairy Ape

Unit – III – Drama **(Inst. Hrs:15)**

Tennessee Williams Glass Menagerie,
August Wilson Fences

Unit – IV – Short Stories **(Inst. Hrs:10)**

Edger Allan Poe - The Mystery of Marie Roget
Mark Twain - The Siamese Twins
O.Henry - The Cop and the Anthem, A Retrieved Reformation

Unit – V – Fiction **(Inst. Hrs:15)**

Harper Lee - To Kill a Mockingbird
Hawthorne - The Scarlet Letter

Book for Reference :

The Norton Anthology – American Literature

Web Resources

https://www.sparknotes.com/lit/menagerie/summary/
https://mantex.co.uk/the-mystery-of-marie-roget/
https://www.britannica.com/topic/The-Scarlet-Letter-novel-by-Hawthorne
https://www.litcharts.com/lit/all-my-sons/summary
https://www.sparknotes.com/lit/oldman/summary/

OUTCOME:

Course Name: American Literature - II (Drama & Fiction)	**Course Code: U4R2EGCC8**	**Knowledge Level**
On completion of the course, students will be able to		
1	assess critically similar texts in American Drama and Fiction.	**K5**
2	evaluate fictional and dramatic works from a socio political angle.	**K5**
3	analyze critically the thematic and technical aspects of fictional works.	**K4**
4	appraise the impact of the European literary movements on American drama and novel.	**K5**
5	measure the impact of the social milieu on literary expression.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : American Literature - II (Drama & Fiction)						Course code : U1R2EGCC8					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	2	2	3	3	2	2.3
CO – 2	2	2	3	2	2	3	1	2	2	3	2.2
CO – 3	2	3	3	1	1	2	2	3	2	2	2.1
CO – 4	3	1	2	2	3	3	3	2	3	3	2.5
CO – 5	1	3	2	3	3	3	2	3	2	2	2.4
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : Literary Genres and Terms

Category of the Course : Allied Course - V

Course Code : U4R2EGAC5

Nature of the Skill : Analysis and Comparison

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**

Credits : 03 **Total Inst. Hrs : 48**

OBJECTIVES :

1	To introduce learners to the generic variety of English Literature.
2	To enable them to perceive the evolution of genres and their refinement.
3	To enable learners to understand the link between form and content.
4	To make learners see genres in their cultural context.
5	To sensitize them to concepts like generic mosaic, parody etc.

UNIT I **(Inst. Hrs:09)**

Poetry- Nature and Elements of Poetry- Definitions; Classifications of Poetry- Subjective, Objective, The Ode, The Lyric, The Sonnet, The Epic, The Ballad.

UNIT II **(Inst. Hrs:10)**

Prose-The Essay, Short Story, Biography, Autobiography, Literary Criticism

UNIT III **(Inst. Hrs:10)**

Drama- Elements of Drama, Tragedy, Comedy, One-Act Plays, Tragic-Comedy, Melodrama, The Masque, Farce.

Dramatic devices- Soliloquy, Aside, Irony, Spectacle, Pageant, Cyclorama.

UNIT IV **(Inst. Hrs:10)**

Fiction-Elements of Fiction-Historical Novel, Picaresque Novel, Ameliorative Fiction, Allegory ,Satire Fable , Metaphysical Fiction, Detective Fiction, Science Fiction, The Stream of Consciousness Novel, Utopian and Dystopian Fiction.

UNIT V **(Inst. Hrs:09)**

Major Literary Movements-Classicism, Romanticism, Metaphysical Poetry- Prominent Literary Terms.

Books for Reference :

W. H. Hudson	An Introduction to the Study of English Literature
B.Prasad	A Background to the Study of English Literature
KRS. Iyengar	An Introduction to the Study of English Literature.
M.H.Abrams	A Glossary of Literary Terms

Web Resources

https://en.wikisource.org/wiki/The_Nature_and_Elements_of_Poetry/What_is_Poetry%3F
https://entertainism.com/elements-of-drama
https://courses.lumenlearning.com/atd-distanceminnesota-creativewriting/chapter/lesson-3-elements-of-a-fiction/
https://www.poetryfoundation.org/articles/69477/romanticism-and-classicism

OUTCOME:

Course Name: Literary Genres and Terms	**Course Code: U4R2EGAC5**	**Knowledge Level**
On completion of the course, students will be able to		
1	distinguish literary genres.-	**K4**
2	develop a sensitivity to variations in the use of language.	**K6**
3	improve their abilities to evolve into critical readers.	**K6**
4	theorize on the evolution of genres, in particular cultural contexts.	**K6**
5	assess literary works in relation to variations of form and style.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Literary Genres and Terms						Course code : U4R2EGAC5					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	1	2	3	3	2	3	2	3	2.4
CO – 2	3	1	3	2	3	3	2	2	3	2	2.4
CO – 3	2	1	3	3	3	2	3	2	2	3	2.4
CO – 4	1	3	2	1	3	3	2	2	2	3	2.2
CO – 5	2	3	3	1	3	1	3	3	2	2	2.3
									Mean Overall Score		**2.34**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : English Language Teaching

Category of the Course : Allied Course - VI

Course Code : U4R2EGAC6

Nature of the Skill : Analysis, Evaluation and Employability

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**

Credits : 03 **Total Inst. Hrs : 48**

OBJECTIVES

1	To introduce the learners to various issues involved in ELT.
2	To inform learners about various approaches and methods – their pros and cons.
3	To make learners aware of procedures and problems in teaching prose, poetry, grammar, composition, Literature and the four skills.
4	To introduce the learners to different types of tests, the attributes of a good test and enable them to construct testing items.
5	To make students aware of the principles of curriculum and course design, error analysis and remediation.

UNIT I **(Inst. Hrs:06)**

Place of English in India-English as FL,SL, ESP

UNIT II **(Inst. Hrs:12)**

Approaches- Structural- Situational- Communicative- Communicational ,etc.
Methods- Grammar Translation- Bilingual- Direct, etc.

UNIT III **(Inst. Hrs:10)**

Teaching Prose, Poetry, Grammar, Composition and Literature.

UNIT IV **(Inst. Hrs:10)**

Testing-Types of Tests-Qualities of a Good Test-Exercise Design-Preparation of Model Exercises and Questions

UNIT V **(Inst. Hrs:10)**

Curriculum, Course, Syllabus-Principles of Course Design-the Four C's (Control, Correlation, Coordination and Consolidation)-Error Analysis and Remediation

Books for Reference :

Lado English Teaching :
T.C.Baruah English Language Teaching A Teachers Handbook
Vargheese Teaching English as a Second Language

S. Krishnaswamy English Language Teaching (Macmillan)
Jack Richard Approaches and Methods in Language Teaching

Web Resources

https://madhavuniversity.edu.in/Place-of-English-in-India.html
https://www.grin.com/document/507658
https://mypedagogyofenglish1975.blogspot.com/2020/06/chapter03-teaching-of-prose.html
https://federation.edu.au/staff/learning-and-teaching/teaching-practice/course-design/principles-of-course-design

OUTCOME:

Course Name: English Language Teaching	**Course Code: U4R2EGAC6**	**Knowledge Level**
On completion of the course, students will be able to		
1	perceive the need for a holistic approach to language teaching.-K5	**K5**
2	develop skills in materials production.-K6	**K6**
3	assess lesson plans and implement them effectively.-K5	**K5**
4	construct exercises for practice and items for testing.K6	**K6**
5	develop the skill to identify, classify, explain and remediate errors.K6	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : English Language Teaching						Course code : U4R2EGAC6					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	3	3	2	2	1	3	2	2	3	2.4
CO – 2	3	1	2	2	3	3	1	2	3	2	2.2
CO – 3	2	3	3	2	3	3	1	3	1	2	2.3
CO – 4	1	2	3	3	2	2	3	2	2	3	2.3
CO – 5	2	3	1	2	3	3	2	3	3	2	2.4
									Mean Overall Score		**2.32**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : English For Competitive Examinations

Category of the Course : Skill Enhancement Course - I

Course Code : U4R2EGSEC1:1

Nature of the Skill : Employability

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 02 **Total Inst. Hrs : 24**

OBJECTIVES:

1	To enable students to consolidate the language skills needed for facing Competitive Examinations
2	To promote skills of verbal and grammatical reasoning
3	To improve levels of reading comprehension and writing skills.
4	To equip learners with the rhetorical and stylistic skills needed for cogent and critical writing.
5	To enable learners face different competitive examinations.

UNIT I (Inst. Hrs:04)

Advanced Grammar – Error Correction , Error Zone Identification- Reasoning skills

UNIT II (Inst. Hrs:04)

Advanced Reading Comprehension with various Types of Discourse

UNIT III - ADVANCED WRITING SKILLS (Inst. Hrs:04)

Note-Making – Precis Writing – Paragraph and Essay Writing, Letter Writing – Formal and Informal – Conventions and Style – Report Writing – Composing E-mails.

UNIT IV- ADVANCED VOCABULARY (Inst. Hrs:04)

Synonyms and Antonyms – Homonyms – Phrases and Idioms-One-Word Substitutes

UNIT V - SPOKEN AND WRITTEN SKILLS FOR CAREER BUILDING (Inst. Hrs:08)

Writing a Resume – Interviews – Preparation and Facing – Etiquette – Telephone Etiquette – Composing Imaginary Conversations and interviews – Dialogue Writing – Group Discussion – Making Presentation.

.**Book for Reference :**

R. P. Bhatnagar English for Competitive Examinations.

Web Resources :

https://library.leeds.ac.uk/info/1401/academic_skills/85/note_making
https://www.grammarly.com/blog/how-to-write-a-report/https://www.livecareer.com/resources/resumes/how-to/write/8-simple-steps
https://youtu.be/iUVrp11MCeE

OUTCOME :

Course Name: English For Competitive Examinations	**Course Code: U4R2EGSEC1:1**	**Knowledge Level**
On completion of the course, students will be able to		
1	plan to face various types of Competitive Examinations.	**K6**
2	evaluate and use various types of discourse.	**K5**
3	adopt right patterns of language in their writing.	**K6**
4	develop rhetorical and stylistics skills.	**K6**
5	assess ideas from various points of view.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : English For Competitive Examinations						Course code : U4R2EGSEC1:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	1	3	3	2	2	3	3	2	3	2.4
CO – 2	3	3	2	1	3	2	2	3	3	3	2.5
CO – 3	1	2	3	2	3	3	3	2	3	2	2.4
CO – 4	2	3	1	2	3	3	2	3	2	3	2.4
CO – 5	3	1	2	3	2	3	2	3	2	2	2.3
									Mean Overall Score		**2.40**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER V

For candidates admitted from the academic year 2022-2023

Title of the Course : Post Colonial Literature in English

Category of the Course : Core Course - IX

Course Code : U5R2EGCC9

Nature of the Skill : Comparative and Critical Skills

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To give the learner a general idea of the issues dealt with in Post-Colonial Literature.
2	To make the learner understand the generic variety and potency of Post Colonial Literature through exposure to representative texts.
3	To make the leaner aware of the trends in Post Colonial Literature.
4	To make the learners see the socio-economic and political issues that inevitably impinge on literature.
5	To make the learners realize the fusion of native and European literary traditions in Post Colonial Literature.

UNIT I Introduction to Concepts like **(Inst. Hrs:05)**

Colonialism, Post colonialism, Diaspora and Related concepts

UNIT II Poetry **(Inst. Hrs:10)**

Shaw Neilson : Stony Town
The Bard and the Lizard
A.D Hope : Australia
The Death Of The Bird
Christopher Okigbo : Heavensgate
Gabriel Okara : The Mystic Drum
Derek Walcott : Ruins of A Great House

UNIT – III Prose **(Inst. Hrs:08)**

Richard Wright : A Blueprint for Negro Writing
Stuart Hall Cultural Identity and Diaspora

UNIT IV Drama **(Inst. Hrs:17)**

Wole Soyinka : The Road
George Ryga The Ecstasy of Rita Joe

UNIT – V FICTION **(Inst. Hrs:20)**

Ralph Ellison Invisible Man
Margaret Atwood The Edible Women

Book for Reference
John McLeod Beginning Post Colonialism

Web Resources
https://rukhaya.com/poetry-analysis-christopher-okigbos-heavensgate/
https://sahyadriliterature.blogspot.com/2018/08/poem-analysis-of-australia-by-a.html
https://www.supersummary.com/the-edible-woman/summary/
https://www.literpretation.com/post/the-mystic-drum-poem-summary

OUTCOME:

Course Name: Post Colonial Literature in English	**Course Code: U5R2EGCC9**	**Knowledge Level**
On completion of the course, students will be able to		
1	perceive the basic tenets of Post Colonial theory and its historical origins.	**K5**
2	evaluate a variety of geographical and cultural experiences in Post Colonial Literature.	**K5**
3	categorize different literary forms concerned about identity, history, freedom, nationhood, and cultural heritage.	**K3**
4	understand the generic variety and potency of Post Colonial Literature.	**K2**
5	analyze critically the socio-economic and political issues involved in Post Colonialism.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : Post Colonial Literature in English						Course code : U5R2EGCC9					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	1	2	3	3	3	2	2	1	2	2.2
CO – 2	2	1	3	2	2	2	3	3	2	3	2.3
CO – 3	3	2	1	3	2	3	3	2	3	1	2.3
CO – 4	2	3	2	3	3	3	2	3	2	2	2.5
CO – 5	3	1	2	2	2	3	3	2	1	3	2.2
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER V
For candidates admitted from the academic year 2022-2023

Title of the Course : Women's Writing in English
Category of the Course : Core Course - X
Course Code :U5R2EGCC10
Nature of the Skill : Reading and Critical
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**
Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To enable the learner to make an in-depth study of Women Writers (specifically in American/ British/ Indian Literature).
2	To sensitize the learner to women's issues.
3	To make the learner see the uniqueness of the women's voice in literature.
4	To make the student see the various degrees of aggression and submission in the tone of women's writing.
5	To enable them to appreciate women's issues in a historical and ethical perspective.

UNIT I **(Inst. Hrs:05)**

Feminism and Feminist Literary Criticism: Definition, Historical Overview and major themes in feminist criticism

UNIT II – PROSE **(Inst. Hrs:15)**

Virginia Woolf	From A Room of One's Own(Chapter 2&3)
Elaine Showalter	Towards a Feminist Poetics
Kate Millet	Theory of Sexual Politics

UNIT III –POETRY **(Inst. Hrs:12)**

Sylvia Plath	Mirror
Kamala Das	The Old Play House
Judith Wright	Woman to Man
Maya Angelou	I Know Why the Caged Bird Sings
Anne Sexton	The Double Image; The Sickness Unto Death
Adrienne Rich	Aunt Jenifer's Tiger

UNIT IV – FICTION **(Inst. Hrs:16)**

Margaret Atwood	A Handmaid's Tale
Shashi Deshpande	The Binding Vine
Arundhathi Roy	The God of Small Things

UNIT V DRAMA **(Inst. Hrs:12)**

Manjula Padmanabhan Harvest
Caryl Churchill Top Girls

Book for Reference:

Beauvoir, Simone de. The Second Sex. Vintage Classic, 2015
Kemp, Sandra, and Judith Squires. Feminisms. Oxford University Press, 1998

Web Resources

https://poemanalysis.com/kamala-das/the-old-playhouse/
https://literariness.org/2020/10/11/analysis-of-virginia-woolfs-a-room-of-ones-own/
https://www.sparknotes.com/lit/handmaid/summary/
https://getsetnotes.com/critical-analysis-of-elaine-showalters-towards-a-feminist-poetics/

OUTCOME:

Course Name: Women's Writing in English	**Course Code: U5R2EGCC10**	**Knowledge Level**
On completion of the course, students will be able to		
1	assess the creativity of women writers.	**K5**
2	analyze the ideological status of women's writing.	**K4**
3	perceive the special features of women's writing.	**K5**
4	examine the tonal richness of feminist writing.	**K4**
5	develop a historical perspective on the status of women in society.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : Women's Writing in English						Course code : U5R2EGCC10					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	3	2	1	3	3	2	2	1	2	2.2
CO – 2	2	3	3	1	2	2	2	1	2	3	2.1
CO – 3	3	2	1	2	3	1	2	2	3	3	2.2
CO – 4	2	1	2	3	2	3	3	2	3	3	2.4
CO – 5	3	3	2	3	3	3	2	2	3	3	2.7
									Mean Overall Score		**2.32**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER V

For candidates admitted from the academic year 2022-2023

Title of the Course : Introduction to Literary Criticism
Category of the Course : Core Course - XI
Course Code : U5R2EGCC1I
Nature of the Skill : Critical and Evaluative
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**
Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To give the learner a general outlook on the various trends in literary criticism through exposure to representative authors and works.
2	To sensitize the learners to the evolution of critical theories.
3	To develop a taste among students for critical reading and debate.
4	To make the students understand and evaluate critical writing.
5	To make them see the uniqueness of particular schools of thought and approach**.**

UNIT – I Classical Criticism (Inst. Hrs:10)

Plato , Aristotle, Horace , Longinus – Imitation , Unities ,Catharsis , the Sublime etc.

UNIT – II –Romantic and Victorian Criticism (Inst. Hrs:12)

Philip Sydney Apologie for Poetry
Arnold The Function of Criticism
Shelley Defence of Poetry

UNIT – III Sociological Criticism (Inst. Hrs:08)

Marxism, Historicism , 'Marxism and Literature' by Edmond Wilson

UNIT – IV Structuralism and Post Structuralism (Inst. Hrs:12)

Structuralism and Literary Criticism by Gerard Genette
The Resistance to Theory by Paul de Man

UNIT – V Recent Trends (Inst. Hrs:18)

Post Modernism – Post -colonialism – Eco criticism – Gender Studies- Reader Response – Textual Criticism , Stylistic Analysis , Practical Criticism of Prose and Poetry Pieces

Books for Reference:

Wimsatt and Brooks : Literary Criticism A Short History
B.Prasad : A Short History of English Criticism
Peter Barry : Beginning Theory
V.S.Seturaman,C.T.Indra and T.Sriraman - Practical Criticism

Web Resources

https://dsksathish67.blogspot.com/2018/02/marxism-and-literature-edmund-wilson.html
https://blog.dilipbarad.com/2015/03/structuralism-and-literary-criticism.html
https://www.newworldencyclopedia.org/entry/Textual_criticism
https://www.litcharts.com/lit/an-apology-for-poetry/summary

OUTCOME:

Course Name: Introduction to Literary Criticism	**Course Code: U5R2EGCC11**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop a taste for critical writing.	**K6**
2	assess the evolution of critical theories.	**K5**
3	improve their analytical skills.	**K6**
4	evaluate critical writing.	**K5**
5	analyze the features of particular approaches in literary criticism.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : Introduction to Literary Criticism						Course code : U5R2EGCC11					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	1	2	3	2	2	2	3	2	2.2
CO – 2	1	2	3	3	2	3	3	3	2	3	2.5
CO – 3	2	3	2	2	3	3	3	3	2	3	2.6
CO – 4	2	3	3	2	3	3	2	3	2	2	2.5
CO – 5	2	2	3	3	2	2	1	2	3	2	2.2
									Mean Overall Score		**2.40**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER V
For candidates admitted from the academic year 2022-2023

Title of the Course : Shakespeare
Category of the Course : Core Course - XII
Course Code : U5R2EGCC12
Nature of the Skill : Evaluation and Critical
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**
Credits : 05 **Total Inst. Hrs : 60**

OBJECTIVES

1	To introduce the learners to Shakespeare's thematic and stylistic variety through representative texts.
2	To make students realize Shakespeare's omni humanity and negative capability by drawing attention to the infinite variety and depth of the characters.
3	To enable students to see the essential simplicity of Shakespeare's language.
4	To make the learner understand Shakespeare's dramatic craftsmanship
5	To enable the learner to see Shakespeare's subtle manipulation of language, prose and verse.

UNIT I **(Inst. Hrs:12)**

Introduction to Shakespearean Studies- Shakespeare Theatre, Audience- Women- Soliloquies- Supernatural Elements-Revenge Play, Creative Periods - Trends in Shakespearean Criticism

UNIT II **(Inst. Hrs:12)**
As You Like It

UNIT III **(Inst. Hrs:12)**
Antony and Cleopatra

UNIT IV **(Inst. Hrs:12)**
Richard II

UNIT V **(Inst. Hrs:12)**
Tempest

Books for Reference:

Dover Wilson Essential Shakespeare
Harrison Introducing Shakespeare
Charlton Shakespearean Comedy
E.M.W.Tillyard Shakespeare's History Plays
Shakespeare's Last Plays
Mac Cullum Shakespeare's Roman Plays

Web Resources

http://www.sparknotes.com/shakespeare/tempest/summary/
http://www.sparknotes.com/shakespeare/antony/summary/
https://www.sparknotes.com/shakespeare/asyoulikeit/
https://www.britannica.com/topic/Richard-II-by-Shakespeare

OUTCOME:

Course Name: Shakespeare	**Course Code: U5R2EGCC12**	**Knowledge Level**
On completion of the course, students will be able to		
1	interpret and understand Shakespeare's plays.	**K2**
2	survey Shakespeare's Omni humanity and negative capability, as seen in the infinite variety and depth of his characters.	**K3**
3	evaluate the simplicity and subtlety of Shakespeare's language.	**K5**
4	perceive aspects like dramatic irony, restraint, character- contrasts etc.	**K6**
5	discover Shakespeare's mastery of different types of language and style.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : Shakespeare						Course code : U5R2EGCC12					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	1	3	2	2	2	3	3	1	2.2
CO – 2	2	3	2	2	3	3	2	2	3	3	2.5
CO – 3	3	2	2	3	3	3	3	2	3	2	2.6
CO – 4	2	3	3	2	1	3	2	3	2	2	2.3
CO – 5	3	3	2	2	3	1	2	2	3	1	2.2
									Mean Overall Score		**2.36**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER V

For candidates admitted from the academic year 2022-2023 Eco Literature

Title of the Course : Introduction to Comparative Literature

Category of the Course : DSE COURSE-I

Course Code : U5R2EGDSE1:1

Nature of the Skill : Comparative and Critical Skills

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**

Credits : 02 **Total Inst. Hrs : 48**

OBJECTIVES

1	To give students a historical perspective on the development of comparative literature
2	To make them understand the basic terminology of comparative literature.
3	To make them see comparative literature as an international discipline
4	To enable them to see the differences between general literature, national literature, world literature and comparative Literature.
5	To enable learners to make comparative studies of their own

UNIT – I **(Inst. Hrs:08)**

General Literature, National Literature, World Literature and Comparative Literature – Definition and Scope of Comparative Literature

UNIT- II **(Inst. Hrs:10)**

Influence and Imitation Analogy and Parallel Studies

UNIT – III **(Inst. Hrs:10)**

Thematology and Genology.

UNIT – IV **(Inst. Hrs:10)**

Periodisation and Literary History

UNIT – V **(Inst. Hrs:10)**

Literature and Philosophy – Literature and Psychology - Literature and Society – Literature and Fine Arts-Translation Studies

Books for Reference:

Ulrich Weisstein – Comparative Literature

Wellek & Warren – Theory of Literature

Susan Bassnett – Comparative Literature

Web Resources :

https://admireliterature.blogspot.com/2020/12/thematology-in-comparative-literature.html?m=1
https://www.philosophytalk.org/shows/philosophy-and-literature
https://www.encyclopedia.com/history/dictionaries-thesauruses-pictures-and-press-releases/literary-history
https://www.britannica.com/topic/genealogy

OUTCOME:

Course Name: Introduction to Comparative Literature	**Course Code: U5R2EGDSE1:1**	**Knowledge Level**
On completion of the course, students will be able to		
1	survey the development of Comparative Literature as a discipline	**K4**
2	assess influences, analogies, and imitation - both positive and negative	**K5**
3	takeup studies on migrational genres and themes.	**K4**
4	classify and compare concepts in periodisation and survival studies.	**K3**
5	adapt comparison and contrast as critical tools.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : Introduction to Comparative Literature						Course code : U6R2EGDSE1:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	3	3	3	2	3	2.5
CO – 2	3	1	1	2	3	3	2	2	3	1	2.1
CO – 3	2	3	1	2	2	3	3	2	3	2	2.3
CO – 4	2	1	3	3	2	2	3	2	3	2	2.3
CO – 5	1	3	2	2	3	3	1	2	3	3	2.3
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER V
For candidates admitted from the academic year 2022-2023

Title of the Course : English for Business
Category of the Course : Skill Enhancement Course - II
Course Code : U5R2EGSEC2:I
Nature of the Skill : Employability Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**
Credits : 02 **Total Inst. Hrs : 48**

OBJECTIVES:

1	To introduce various types of business communication.
2	To initiate the learner to letter writing procedures, the format and style.
3	To develop skills of secretarial correspondence and reportage.
4	To develop speech writing skills.
5	To enable the drafting of various categories of reports.

UNIT – I **(Inst. Hrs:06)**
Business Communication – Importance – Features – Forms

UNIT – II **(Inst. Hrs:12)**
Writing Notices , Placing Orders , Despatch Letters , Acknowledgements, Complaints- Reddressal Various Types of Letters .

UNIT – III **(Inst. Hrs:10)**
Secretarial Correspondence, Circulars , Agenda , Minutes , Reports

UNIT – IV **(Inst. Hrs:10)**
PR Speeches , Welcome , Introductory , Thanks , Inaugural , Valedictory etc

UNIT – V **(Inst. Hrs:10)**
Press Reports , Company Reports

Books for Reference:
Rajendra Pal and JS KorahalIi : Essentials of Business Communication

Web Resources

https://www.vedantu.com/english/notice-writing
https://www.yourarticlelibrary.com/business-communication/business-communication-meaning-elements-and-features-with-diagram/70142
https://www.vskills.in/certification/blog/structure-of-a-news-report/
https://work.chron.com/write-meeting-minutes-report-9426.html

OUTCOME:

Course Name: English for Business	Course Code: U5R2EGSEC2:I	Knowledge Level
On completion of the course, students will be able to		
1	distinguish various forms of business communication.	**K3**
2	compose letters for various business situations.	**K6**
3	function as secretarial assistants.	**K4**
4	compose speeches for different occasions.	**K6**
5	take part in composing reports of various types.	**K3**

Relationship Matrix for CO, PO, PSO

Title of the Course : English for Business						Course code : U5R2EGSEC2:I					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	1	2	3	3	2	3	3	2	2.4
CO – 2	3	2	2	3	2	3	3	2	2	1	2.3
CO – 3	3	2	2	2	2	2	3	2	1	2	2.1
CO – 4	3	2	3	3	2	3	3	2	2	1	2.4
CO – 5	2	2	2	3	3	2	2	3	3	3	2.5
									Mean Overall Score		**2.34**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : Marginal Writings

Category of the Course : Core Course - XIII

Course Code : U6R2EGCCI3

Nature of the Skill : Problem-Analysis and Solution

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To expose the learner to marginalized voices.
2	To sensitize learners to issues on social justice.
3	To make the learner appreciate the varying degrees of moderatism and extremism in subaltern responses.
4	To make the learner see the manipulation of the language by Dalit writers.
5	To enable learners to link biography and creative writing.

UNIT – I **(Inst. Hrs:07)**

Introduction to Basic Concepts like Hegemony , Marginalisation , Dalit and Subaltern Experience, Sterotypes and stratification , Social Justice etc.

UNIT – II PROSE **(Inst. Hrs:12)**

Shashi Deshpande – Writing from the Margins
Partha Chatterjee -The Nation and its Women

UNIT--- III POETRY **(Inst. Hrs:13)**

Rahul Gade -- The Sons that never set
Voice of a Dalit woman
Achebe -- Refugee Mother and Child
Soyinka- Telephone Conversation
Aurobindo—The Tiger and the Deer

UNIT—IV DRAMA **(Inst. Hrs:20)**

Dina Mehta Brides are not for Burning: A Play in Two Acts
Imayam Koveru Kazhuthaigal (Mules)

UNIT V –FICTION **(Inst. Hrs:20)**

Bama Karukku
Saran Kumar Limbale The Outcaste

Books for Reference:

Shashi Deshpande – Writing from the Margins
Ranajit Guha(ed) Selected Subaltern Studies

Web Resources :

http://kjtenglishnotes.blogspot.com/2014/05/refugee-mother-and-child-chinua-achebe.html?m=1#:~:text=His%20poem%20%E2%80%9CRefugee%20Mother%20and,political%20disturbances%20or%20natural%20calamities
https://www.eng-literature.com/2021/09/the-tiger-and-the-deer-analysis.html
https://youtu.be/xc3B5aul5S8
https://journals.sagepub.com/doi/full/10.1177/2455328X19898418#:~:text=Karukku%20is%20about%20a%20Christian,more%20tough%20as%20a%20woman

OUTCOME :

Course Name: Marginal Writings	**Course Code: U6R2EGCC13**	**Knowledge Level**
On completion of the course, students will be able to		
1	estimate critically all genres of marginalized writing.	**K5**
2	analyze issues on social injustice.	**K3**
3	distinguish different levels of protest.	**K4**
4	evaluate the style of Marginalized writers.	**K5**
5	perceive the nexus between life and literature.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Marginal Writings						Course code : U6R2EGCC13					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	1	3	2	3	3	2	3	2	3	2.4
CO – 2	3	2	1	3	2	2	3	3	2	3	2.4
CO – 3	1	3	2	3	3	2	3	3	2	3	2.5
CO – 4	3	2	3	3	2	3	1	3	2	3	2.5
CO – 5	2	3	3	2	3	1	3	2	3	3	2.5
									Mean Overall Score		**2.46**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : English Literature for Competitive Examinations

Category of the Course : Core Course - XIV

Course Code : U6R2EGCCI4

Nature of the Skill : Employability Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To revise the topics in History of English Literature, Social History of England and Literary Forms.
2	To arrange periodical tests.
3	To prepare students to face competitive examinations.
4	To encourage self learning through active library and net reference.
5	To provide prompt feedback and hints for further preparation

UNIT – I **(Inst. Hrs :14)**

Chaucer to Elizabethan Age

UNIT- II **(Inst. Hrs :14)**

Augustan to Romantic Age

UNIT – III **(Inst. Hrs :14)**

Victorian to Modern Age

UNIT- IV **(Inst. Hrs :14)**

Contemporary Age

UNIT – V **(Inst. Hrs :16)**

Literary Criticism

Books for Reference:

B.Prasad An Introduction to English Criticism
Long, Rickett, Sampson, Albert - Histotries of English Literature
Glossary of Literary terms – M.H.Abrams
Dictionary of Grammar and Linguistics

OUTCOME:

Course Name: English Literature for Competitive Examinations	Course Code: U6R2EGCC14	Knowledge Level
On completion of the course, students will be able to		
1	compile testing items on various themes.	**K6**
2	develop self confidence to face examinations .	**K6**
3	categorize different question types and ways of tackling them.	**K3**
4	develop healthy habits of library use**.**	**K6**
5	estimate the status as examinees .	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : English Literature for Competitive Examinations						Course code : U6R2EGCC14					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	2	2	3	3	3	2	2.5
CO – 2	1	2	3	2	3	1	1	2	3	1	1.9
CO – 3	2	3	1	3	3	3	2	3	3	2	2.5
CO – 4	2	2	3	2	3	3	3	2	3	2	2.5
CO – 5	3	2	3	2	2	1	3	3	2	3	2.4
									Mean Overall Score		**2.36**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2022-2023

Title of the Course : Eco Literature

Category of the Course : Core Course - XV

Course Code : U6R2EGCCI5

Nature of the Skill : Evaluation and Awareness Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**

Credits : 05 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To make learners perceive the importance of environment and ecology.
2	To sensitize learners to the interconnection between Art and Nature.
3	To inform learners about the various ways nature and environment work on the human mind.
4	To make students see the descriptive, affective and consolatory impact of environment and green literature.
5	To drive home the need to preserve the ecological balance to ensure human survival.

UNIT – I (**Inst. Hrs :08)**

Basic Concepts – Man and Nature – Eco Criticism – Eco Feminism – Green Literature-Concept of Thinai

UNIT – II POETRY (**Inst. Hrs :16)**

Goldsmith	The Deserted Village
Blake	London, The Chimney Sweepers
Wordsworth	Lines Written in Early Spring,
D.H. Lawrence	Snake
Hodgson	The Bull
Hopkins	The Binscey Poplars,

UNIT – III PROSE (**Inst. Hrs :12)**

Arnold Toynbee	Mankind and Mother Earth
Ashish Kothari	Sunderlal Bahuguna: A Himalayan Voice in Ecological Truth and Social Justice

UNIT – IV DRAMA (**Inst. Hrs :16)**

Soyinka	The Dance of the Forests
Neil Grant	The Last War

UNIT –V FICTION (**Inst. Hrs :20)**

T.C.Boyle	The Siskiyon
Sarah Orne Jewett	A White Heron
Jack London	The Law of Life
J.G.Ballard	The Drowned World

Book for Reference:

Ogaga Okuyade (ed) Eco - critical Literature : Regreening African Lanscapes

Web Resources
https://englicist.com/topics/the-snake
https://www.coursehero.com/lit/The-Deserted-Village/plot-summary/
https://www.coursehero.com/lit/The-Law-of-Life/plot-summary/
https://www.gradesaver.com/a-dance-of-the-forests/study-guide/summary

OUTCOME:

Course Name: Eco Literature	**Course Code: U6R2EGCC15**	**Knowledge Level**
On completion of the course, students will be able to		
1	perceive the link between the environment and artistic expression.	**K5**
2	understand theories on art and nature like those of Thinai and archytyes.	**K2**
3	evaluate the different attitudes to nature in the canon.	**K5**
4	assess the impact of various forms of eco writing.	**K5**
5	apply the concepts of eco criticism in their reading of literary works.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Eco Literature						Course code : U6R2EGCC15					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	3	2	3	1	2	3	2.4
CO – 2	1	3	3	2	3	1	2	2	3	2	2.2
CO – 3	3	2	3	3	2	3	2	3	2	3	2.6
CO – 4	2	3	3	2	3	3	1	2	3	2	2.4
CO – 5	2	3	3	1	2	3	2	3	3	3	2.5
									Mean Overall Score		**2.42**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : Phonetics and Spoken English

Category of the Course : DSE COURSE-II

Course Code : U6R2EGDSE2:1

Nature of the Skill : Spoken and Communicative

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 02 **Total Inst. Hrs : 60**

OBJECTIVES

1	To introduce learners to the phonology and phonetics of English.
2	To enable learners to transcribe words and sentences in the phonetic alphabet.
3	To make learners aware of patterns of stress and intonation.
4	To make the learner capable of preparing minimal pairs, tongue-twisters, pneumonic rhymes and ICT Exercises for learning/teaching right pronunciation.
5	To make the learner a proficient speaker of English

UNIT I (**Inst. Hrs :12)**

Language-Phonic and Graphic Aspects-Phonology-Vocal Organs-Phonemes- Allophones-Vowels, Consonants, Dipthongs, Supresegmental features-Stress, Intonation

UNIT II (**Inst. Hrs :12)**

The Sound System of English-Vowels, Consonants, Dipthongs of English- The Vowel Diagram-Three term Labels- Detailed Classification of Consonants.

UNIT III (**Inst. Hrs :12)**

Syllabic Structure-Patterns of Stress-Primary, Secondary-Stress shift-Word Stress-Sentence stress, Weak forms- Features like Elision, Juncture, etc-

UNIT IV (**Inst. Hrs :12)**

Voice Modulation-Pitch-Intonation Patterns

UNIT V (**Inst. Hrs :12)**

Phonetic Transcription of Words, Sentences and short passages.

Books for Reference:

T.Balasubramanian A Textbook of English Phonetics for Indian Students

R.K.Bans An Outline of English Phonetics

Daniel Jones An English Pronouncing Dictionary

Web Resources :

https://www.britannica.com/science/phonology
https://youtu.be/A6aE4nceJt8
https://calleteach.wordpress.com/2010/01/11/sounds-of-english-introduction/
https://www.antimoon.com/how/pronunc-trans.htm

OUTCOME:

Course Name: Phonetics and Spoken English	**Course Code: U6R2EGDSE2:1**	**Knowledge Level**
On completion of the course, students will be able to		
1	improve their skill in articulating the sounds of English with reasonable acceptability.	**K6**
2	transcribe speech acts in the Phonetic Alphabet.	**K2**
3	choose and use right patterns of stress and intonation.	**K5**
4	construct minimal pairs, tongue-twisters, pneumonic rhymes and ICT Exercises for learning/ teaching right pronunciation.	**K6**
5	develop their spoken skills and train others in spoken English.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : Phonetics and Spoken English						Course code : U6R2EGDSE2:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	2	3	3	1	2	3	2.4
CO – 2	3	2	2	3	3	2	2	3	3	1	2.4
CO – 3	2	1	3	3	3	2	3	1	3	2	2.3
CO – 4	3	2	3	3	2	3	3	2	2	3	2.6
CO – 5	2	3	1	3	2	3	2	2	3	2	2.3
										Mean Overall Score	**2.40**
										Result	**HIGH**

B.A.ENGLISH
SEMESTER VI
For candidates admitted from the academic year 2022-2023

Title of the Course : Project Work
Category of the Course : DSE Course - III
Course Code : U6R2EGDSEPW
Nature of the Skill : Research and Documentation
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 00**
Credits : 03 **Total Inst. Hrs : -**

OBJECTIVES:

1	To initiate the learners to research
2	To promote reference, note taking and organizing skills
3	To inculcate proper documentation practices
4	To inculcate research ethics
5	To demystify the research process by giving a chance to write an original piece and encourage further research.

OUTCOME:

Course Name: Project Work	**Course Code: U6R2EGDSEPW**	**Knowledge Level**
On completion of the course, students will be able to		
1	take part in similar projects.	**K4**
2	interpret works from original angles.	**K5**
3	discover and apply right documentation practices.	**K4**
4	classify and codify bibliographical information (working and final)	**K6**
5	prioritize fresh avenues of research.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : Project Work						Course code : U5R2EGDSEPW					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	2	2	3	3	3	2.4
CO – 2	2	2	1	3	2	3	3	2	2	3	2.3
CO – 3	1	3	3	3	2	3	2	3	2	2	2.4
CO – 4	3	2	2	3	3	2	2	3	2	3	2.5
CO – 5	3	2	2	3	3	2	1	3	3	2	2.4
									Mean Overall Score		**2.40**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : Public Relations
Category of the Course : SE COURSE-III
Course Code : U6R2EGSEC3:1
Nature of the Skill : Management and Entrepreneurship
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 03**
Credits : 02 **Total Inst. Hrs : 36**

OBJECTIVES

1	To inform students about the need, definitions and the objectives of Public Relations
2	To introduce the various dimensions of Public Relations and the need to plan the Public Relations process.
3	To make learners understand the qualities required for a PR professional
4	To make them understand the universality of the PR function
5	To familiarize them with PR tools

UNIT I **(Inst. Hrs:08)**

Nature and Scope of Public Relations and its definitions-History and Development of Public Relations-P.R.in Management Theory and Practice

UNIT II **(Inst. Hrs:09)**

P.R. Policy- Objectives and making of a P.R. man - Communication in Industry and Business-Organization of P.R. Department.

UNIT III **(Inst. Hrs:07)**

P.R. as a Staff Function and P.R. Counselling- P.R. and the Public –Employee-Relations-Dealer Customer Relations-Government Relations-Community Relations

UNIT IV **(Inst. Hrs:07)**

P.R and the Media-Spoken Word, Printed Word, Animation-P.R. process and Feedback

UNIT V **(Inst. Hrs:05)**

P.R.Process –Planning- Communicating-Evaluating Results-P.R. as a Profession-House Journals.

Books for Reference:

1. Stephenson Handbook of Public Relations,1999
2. Harlow and Black Practical Public Relations,2001
3. Culip and Center Effective Public Relations,2003

Web Resources

https://www.helpscout.com/blog/customer-relations/
https://www.adonimedia.com.au/the-history-of-public-relations/
https://www.nku.edu/~turney/prclass/readings/plan.html
https://notesread.com/public-relations-management-theory-process/

OUTCOME:

Course Name: Public Relations	**Course Code: U6R2EGSEC3:1**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop an interest in Public Relations as a discipline.	**K6**
2	become fit for Public Relations jobs. (after practical training in the required skills).	**K5**
3	acquire knowledge of various dimensions of Public Relations and realize the need to plan the Public Relations process.	**K4**
4	understand the psychological linguistic concepts that underlie good P.R.	**K2**
5	take up P.R as a career.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : Public Relations						Course code : U6R2EGSEC3:1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	3	2	2	2	1	3	2.3
CO – 2	3	2	3	3	2	3	3	3	2	1	2.5
CO – 3	1	2	3	3	3	3	2	3	2	2	2.4
CO – 4	2	3	3	2	2	2	1	3	3	2	2.3
CO – 5	3	2	3	3	2	1	3	2	2	2	2.3
									Mean Overall Score		**2.36**
									Result		**HIGH**

BA ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course :GENDER STUDIES

Category of the Course : Ability Enhancement Compulsory Course - III

Course Code :U6R2AECC3

Nature of the Skill : Reading and Study Skill

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 01 **Total Inst. Hrs : 24**

OBJECTIVES:

1	To help learners to see their strength and weakness in gender relations.
2	To develop sensitivity to gender-issues in order to lead an ethically enriched life.
3	To enable the learners to realize the discrimination existing in society based on gender, class, caste, and religion.
4	To help learners to re-examine and analyze the gender bias in the society, in the family and in everyday activities.
5	To promote attitudinal change to assure in a gender balanced ambience and women empowerment.

UNIT I **(Inst. Hrs:05)**

Concept of Gender: Sex Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of Labour – Gender Stereotyping – Gender sensitivity Gender Equality – Gender mainstreaming – empowerment.

UNIT II **(Inst. Hrs:04)**

Women's studies Vs Gender studies: UGC's Guidelines – VIII to XI Plans, Gender studies Beijing Conference and CEDAW – Exclusiveness and inclusiveness.

UNIT III **(Inst. Hrs:05)**

Areas of Gender discrimination: Family, Sex ratio, literacy, Health, Governance, religion, Work Vs employment – Market, Media, Politics, Law, Domestic violence, Sexual Harassment, State politics and planning.

UNIT IV **(Inst. Hrs:04)**

Women development and gender empowerment: initiatives, International Women's decade, International women's year, National policy for Empowerment of women, Women Empowerment year 2011, Mainstreaming global policies.

UNIT V **(Inst. Hrs:06)**

Women's Movements: In India National / State Commission for Women (NCW), all women police station, Family court, Domestic violence Act, Prevention of Sexual Harassment at work place - Supreme Court guidelines, Maternity Benefit Act, PNDT Act, Hindu Succession Act 2005, Eve teasing prevention Act, Self help groups, 73rd and 74th amendment for PRIS.

Web Source:

https://www.boisestate.edu/genderstudies/why-gender-studies/

https://www.smilefoundationindia.org/blog/women-empowerment-and-gender-justice-in-india/

REFERENCE

1. Bhasin kamala, Understanding Gender: Gender basics, New Delhi: Women Unlimited, 2004.
2. Rajadurai ,S.v, Geetha V, Themes in caste Gender and Religion, Trichy, Bharathidasan University, 2007.
3. Pauldi, A Michele (ed...) Prager guide to the Psychology of Gender.We

OUTCOME:

Course Name: Gender Studies	**Course Code: U6R2AECC3**	**Knowledge Level**
On completion of the course, students will be able to		
1	perceive gender roles objectively.	**K6**
2	practise gender equity in family and social relations	**K4**
3	assess degrees of inclusion and exclusion in the socio-political fabric.	**K5**
4	evaluate familial/social roles to avert marginalization of any sort.	**K5**
5	develop a healthy and constructive attitude towards gender issues.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : **Gender Studies**						Course code : U6R2AECC3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	3	3	3	2	3	2.5
CO – 2	3	1	1	2	3	3	2	2	3	1	2.1
CO – 3	2	3	1	2	2	3	3	2	3	2	2.3
CO – 4	2	1	3	3	2	2	3	2	3	2	2.3
CO – 5	1	3	2	2	3	3	1	2	3	3	2.3
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER IV

For candidates admitted from the academic year 2022-2023

Title of the Course : DEVELOPING LANGUAGE SKILLS

Category of the Course : SKILL ENHANCEMENT COURSE

Course Code : U4R2EGSEC1:2

Nature of the Skill : LSRW

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 02 **Total Inst.Hrs : 24**

OBJECTIVES :

1	To sensitize students to the various cognitive and motor processes involved in the four skills.
2	To make students perceive subtle differences in diction and usage.
3	To impart an awareness of right sentence structure.
4	To promote reading efficiency among students.
5	To enable students to compose various types of written communication.

Unit I **(Inst. Hrs:05)**

The four skills – LSRW- Their mechanism and strategies for their development

Unit II **(Inst. Hrs:05)**

Vocabulary -- Synonyms and Antonyms, Homonyms, Polysemy, Idioms and Phrases

Unit III **(Inst. Hrs:05)**

Sentence Structure, Clause Structure, Phrase Structure -- Analysis and Synthesis

Unit IV **(Inst. Hrs:04)**

Reading -- Extensive and Intensive -- Reading speed -- Comprehension Exercises

Unit V **(Inst. Hrs:05)**

Writing -- Various types of Composition -- Exercises -- guided and free

Books for Reference:

Caroll. - Systems and Structures of English

Freeman - Communication skills in English and study strategies in English

Narayanasami - Strengthen your English

Bhatnagar - English for Competitive Examinations

Web Resources

https://keydifferences.com/difference-between-extensive-and-intensive-reading.html#:~:text=Extensive%20reading%20is%20an%20approach,as%20to%20gain%20maximum%20understanding
https://eklavyaparv.com/content/communication-skills/391-introduction-of-communication-skills-lsrw
https://lessonsforenglish.com/writing/types-of-composition-writing-and-examples/
https://youtu.be/9r5PwUW9LMM

OUTCOME :

Course Name: Developing Language Skills	**Course Code: U4R2EGSEC1:2**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop their language skills consciously.	**K6**
2	distinguish different types of usage.	**K4**
3	evaluate different structures and use them appropriately.	**K5**
4	build up their reading efficiency.	**K6**
5	design different types of written communication.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : DEVELOPING LANGUAGE SKILLS						Course code : U4R2EGSEC1:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	2	3	1	3	2	2	2	3	2.3
CO – 2	2	3	1	2	3	3	3	2	3	3	2.5
CO – 3	1	3	3	2	3	3	2	3	2	2	2.4
CO – 4	2	3	3	2	2	3	2	3	3	2	2.5
CO – 5	2	3	2	2	3	3	1	2	3	2	2.3
										Mean Overall Score	**2.40**
										Result	**HIGH**

B.A.ENGLISH

SEMESTER V

For candidates admitted from the academic year 2022-2023

Title of the Course : PRINCIPLES OF OFFICE MANAGEMENT

Category of the Course : SKILL ENHANCEMENT COURSE-II

Course Code : U5R2EGSEC 2:2

Nature of the Skill : Employability, Communication

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**

Credits : 02 **Total Inst.Hrs : 48**

OBJECTIVES :

1	To enable the students to study the processes of management
2	To study the functions and principles of Management.
3	To learn the application of the principles in an organization.
4	To comprehend and evaluate the various stages in the management process.
5	To equip them with the theoretical concepts that will help them become better performers.

UNIT – I **(Inst. Hrs:10)**

Introduction to Management and Organizations :

Definition of Management – Science on Art – Manager Vs Entrepreneur – types of managers – managerial roles and skills – Evolution of Management – Scientific, human relations, System and Contingency approaches – Types of Business Organization – Sole enterprises – Organization culture and Environment – Current trends and issues in Management.

UNIT – II **(Inst. Hrs:10)**

Planning : Nature and purpose of planning –Planning process – types of planning – objectives – setting objectives – policies – planning premises – Strategic Management –Planning Tools and Techniques – Decision making steps and process.

UNIT – III **(Inst. Hrs:10)**

Organising : Nature and purpose – Formal and informal organization – Organization Chart – Organization structure – types –Line and Staff authority – departmentalisation – delegation of authority – Centralization and decentralization –Job Design – Human Resource Management – HR Planning, Recruitment, Selection, Training and Development, Performance Management, Career Planning and Management.

UNIT – IV **(Inst. Hrs:10)**

Directing : Foundations of individual and group behaviour – motivation – motivation theories – motivational techniques – Job satisfaction – job enrichment – leadership – types and theories of leadership – communication – process of communication – barrier in communication – effective communication –communication and IT.

Unit – V **(Inst. Hrs:08)**

Controlling : System and process of controlling –budgetary and non-budgetary control techniques – Use of computers and IT in management control – Productivity problems and management – Control and Performance – direct and preventive control – reporting.

Books for Reference:

Pillai and Bagavathi Modern Office Management

Web Resources :

https://www.tutorialspoint.com/management_principles/management_principles_types_plans.htm
https://www.tutorialspoint.com/individual_and_group_behavior/introduction.htm
https://resources.owllabs.com/blog/office-management#:~:text=Office%20management%20involves%20the%20planning,personnel%20to%20achieve%20business%20goals
https://www.teamstudy.com/resources/chapter-1-introduction-to-management-and-organization-wuPpCSMF

OUTCOME:

Course Name: PRINCIPLES OF OFFICE MANAGEMENT	**Course Code: U5R2EGSEC 2:2**	**Knowledge Level**
On completion of the course, students will be able to		
1	perceive the comprehensive nature of the management process.	**K5**
2	take up jobs in any section.	**K4**
3	function in a supportive role to senior managers.	**K4**
4	take up further courses in management studies.	**K4**
5	take part in various office operations.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : PRINCIPLES OF OFFICE MANAGEMENT						Course code : U5R2EGSEC 2:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	1	3	2	2	3	2	2	3	2.3
CO – 2	3	2	3	3	2	3	3	3	1	2	2.5
CO – 3	3	1	2	2	3	3	2	3	2	2	2.3
CO – 4	2	2	2	3	3	3	1	2	3	2	2.3
CO – 5	3	2	3	2	2	3	3	1	2	3	2.4
									Mean Overall Score		**2.36**
									Result		**HIGH**

B.A.ENGLISH
SEMESTER VI
For the candidates admitted from the academic year 2022-2023

Title of the Course : MASS COMMUNICATION AND NEW MEDIA
Category of the Course : SKILL ENHANCEMENT COURSE
Course Code : U6R2EGSEC 3:2
Nature of the Skill : Employability and Public Relations
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 03**
Credits : 02 **Total Inst. Hrs : 36**

OBJECTIVES:

1	To create an understanding of the basic concepts, theories and models of mass communication.
2	To create an awareness of the social role and impact of Mass Media.
3	To sensitize students to emergent issues in the information age.
4	To enable students to design and evaluate mass communication campaigns.
5	To equip students to take up employment in mass media in various capacities.

UNIT-I **(Inst. Hrs:08)**

Models and Theories of Communication.

UNIT-II **(Inst. Hrs:07)**

Mass Communication: Meaning and Definition – Features of Mass Communication – Tools of Mass Communication – Mass Media.

UNIT-III **(Inst. Hrs:07)**

Functions of Mass Communication: Importance of Mass Media – Elements of Mass Communication: Audience, Feedback, Gate-keeping, Noise.

UNIT-IV **(Inst. Hrs:07)**

Mass Communication and Society: Media Audiences, Public and Public Opinion, Media in Society – Effects of Mass Media.

UNIT-V **(Inst. Hrs:07)**

New media: Historical Development of New Media – Information Age, Knowledge Society and Global Media and Audiences. Social Media and digital media.

BOOKS FOR REFERENCE

1. Kevel J. Kumar — Mass Communication In India(Jaico Books, 1998)
2. Edward S. Herman and Robert N. Meechesney — The Global Media(Madhyam Book, India, 1998)
3. P.C. Chatterjee — Broadcasting in India (Sage Publications, India, 1987)
4. Durga Dass Basu — Laws Of Press in India (Prentice Hall, New Delhi)

Web Resources

https://sendpulse.com/support/glossary/mass-media
https://www.slideshare.net/AkashSingh968/tools-of-mass-media-121313570
https://www.bpastudies.org/index.php/bpastudies/article/view/88/181
https://www.getmyuni.com/articles/functions-of-mass-communication

OUTCOME:

Course Name: MASS COMMUNICATION AND NEW MEDIA	**Course Code: U6R2EGSEC 3:2**	**Knowledge Level**
On completion of the course, students will be able to		
1	understand the procedures of mass communication.	**K2**
2	analyze various socio-political issues including media-issues.	**K4**
3	develop a historical perspective on media expansion, roles and responsibilities.	**K6**
4	assess the feasibility and effectiveness of mass media campaigns.	**K5**
5	take up various roles in mass communication and media.	**K4**

Relationship Matrix for CO, PO, PSO

Title of the Course : MASS COMMUNICATION AND NEW MEDIA						Course code : U6R2EGSEC 3:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	1	2	2	2	3	3	1	2	2.1
CO – 2	3	2	3	3	2	3	1	2	3	2	2.4
CO – 3	3	3	2	3	2	3	2	1	2	3	2.4
CO – 4	2	1	2	2	3	2	2	3	2	2	2.1
CO – 5	1	2	3	2	3	2	3	2	3	2	2.3
									Mean Overall Score		**2.26**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : TRANSLATION THEORY AND PRACTICE

Category of the Course : DISCIPLINE SPECIFIC ELECTIVE-I

Course Code : U5R2EGDSE1:2

Nature of the Skill : Communicative and Linguistic

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 04**

Credits : 02 **Total Inst. Hrs : 48**

OBJECTIVES:

1	To introduce learners to Translation Theory and the emergence of Translatology.
2	To make the learners understand the problems in translation of particular work/genres.
3	To give students practice in translating passages from one language to another and vice versa.
4	To enable learners to assess different translations of the same text.
5	To give learners a historical perspective on translation studies.

UNIT I **(Inst. Hrs:08)**

Translation-Definition-Types- Principles of Translation-Decoding and Recoding-Problems of Equivalence in diction, idioms and phrases, rhetoric and pragmatics, syntax, semantics, denotation and connotation, appropriation and adaptation, coining new words-untranslatability**.**

UNIT II **(Inst. Hrs:10)**

History of Translation Theory-Period Study- The Romans-Bible Translation- Early Theorists-The Renaissance-17th Century, 18th century -Romanticicsm-Victorians-20th Century-Machine Translation-Translation for special/specific purposes.

UNIT III **(Inst. Hrs:10)**

Problems of Literary Translation-Translating Prose, Fiction, Novel and Poetry-Translating dramatic texts and Scientific texts.

UNIT IV **(Inst. Hrs:10)**

Translation Practice-students will be trained to translate literary articles, poems, short stories, dramatic scenes, government order, travel bulletin, information brochures, etc. from English to Regional Language and vice versa.

UNIT V **(Inst. Hrs:10)**

Proverbs, Common Conversations, Jargons of various registers especially business and administration as they affect the common man- Comparative Assessment of translations of Thirukkural, Bharathi.

Workbook to be prepared by the Department.

Books for Reference:

Theodore Savory The Art OF Translation
Sussan Bassnett Translation Studies
Catford A Linguistic Theory of Translation
R.Shanthi Towards Translation

Web Resources

https://www.slideshare.net/CheldhayeDay/translation-studies-155669953
https://www.translateday.com/the-history-of-translation/
https://www.intertranslations.co.uk/the-challenges-of-literary-translation/
https://www.thoughtco.com/translation-language-1692560#:~:text=The%20word%20%22translation%22%20can%20be,translated%20version%20of%20a%20text
https://youtu.be/V-qCLgbtRZM

OUTCOME:

Course Name: TRANSLATION THEORY AND PRACTICE	**Course Code: U6R2EGDSE1:2**	**Knowledge Level**
On completion of the course, students will be able to		
1	evaluate the problems in period study and the various trends in the evolution of translation studies.	**K5**
2	develop an interest in comparative linguistics /grammar/literary theory.	**K6**
3	compare different texts to assess problems in their translation.	**K5**
4	estimate multiple translations and attempt original translations.	**K6**
5	assess similarities and differences among translations of the same text from a historico - cultural context.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : TRANSLATION THEORY AND PRACTICE						Course code : U6R2EGDSE1:2				
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)				**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	1	2	3	3	2	3	2	1	2.2
CO – 2	3	2	2	3	2	2	3	2	3	2	2.4
CO – 3	2	3	3	2	2	1	3	2	3	3	2.4
CO – 4	2	3	2	2	3	2	1	2	3	2	2.2
CO – 5	3	2	1	3	2	2	3	3	2	3	2.4
									Mean Overall Score		**2.32**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For candidates admitted from the academic year 2022-2023

Title of the Course : ENGLISH FOR TOURISM AND HOSPITALITY MANAGEMENT

Category of the Course : DISCIPLINE SPECIFIC ELECTIVE-II

Course Code : U6R2EGDSE 2:2

Nature of the Skill : Employability and Public Relations

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**

Credits : 02 **Total Inst. Hrs : 60**

OBJECTIVES:

1	To introduce concepts of tourism to learners.
2	To give them an understanding of various types of tourism.
3	To outline the procedure for arranging tours.
4	To instruct learners about the role of various employees in tourism.
5	To enable them to compose communications relating to tourism marketing and management.

UNIT – I **(Inst. Hrs:12)**

Tourism: Growth, Development, Scope, Different types, Tourism Marketing, Planning, Package tours, Development of materials, Notices, Brochures, Features.

UNIT- II **(Inst. Hrs:12)**

Various functions involved in tourism: Travel and ticketing, Hospitality management and cuisines, Reservations and accommodation, Guide tools, Independent safari, Safety and security consideration, Tariff rates, Special issues in eco and medical tourism.

UNIT- III **(Inst. Hrs:12)**

Various employees in the tourism industry, Communication needs, Guides, Drivers, Photographers, Videographers, Tourism etiquette, Man Management, Qualities of a good tourism executive.

UNIT- IV **(Inst. Hrs:12)**

Preparation of itinerary, Arranging conducted tools, Coordination with various agencies, Public relations.

UNIT –V **(Inst. Hrs:12)**

Practical exercise in writing pamphlets, Brochures, Picture cards, Maps, Programme schedules, Menus, Short dialogues and group discussions.

BOOKS FOR REFERENCE:

International Tourism Management - Bholanath Dutta
Hospitality Management - Lennon, John.

Tourism Management - Manjula Choudhary.

Web Resources :

https://tourismnotes.com/tourism-marketing/
https://www.theorderexpert.com/how-to-prepare-an-itinerary/
https://www.oxbridgeacademy.edu.za/blog/top-10-careers-tourism-hospitality/
https://tourismnotes.com/tour-package/

OUTCOME:

Course Name: ENGLISH FOR TOURISM AND HOSPITALITY MANAGEMENT	**Course Code: U6R2EGDSE 2:2**	**Knowledge Level**
On completion of the course, students will be able to		
1	understand tourism concepts.	**K2**
2	distinguish the needs of various types of tourists.	**K4**
3	construct itineraries and similar schedules.	**K6**
4	interpret the role of various employees and agencies.	**K5**
5	compose brochures , pamphlets on tourist spots.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : ENGLISH FOR TOURISM AND HOSPITALITY MANAGEMENT						Course code : U6R2EGDSE 2:2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	2	3	2	1	2	2	3	3	2	2.2
CO – 2	1	3	2	2	3	3	3	2	3	2	2.4
CO – 3	3	1	2	3	2	2	2	3	3	2	2.3
CO – 4	2	3	2	2	2	2	3	2	3	2	2.2
CO – 5	2	3	3	2	3	2	2	2	3	2	2.4
									Mean Overall Score		**2.30**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2022-2023

Title of the Course : LITERARY APPRECIATION

Category of the Course : DISCIPLINE SPECIFIC ELECTIVE-III

Course Code : U6R2EGDSE 3:2

Nature of the Skill : Critical Appreciation

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 02 **Total Inst.Hrs : 24**

OBJECTIVES:

1	To enable students to see speciality of the literary use of language.
2	To introduce them to figures of speech.
3	To make them appreciate the tonal variations in use of language.
4	To introduce them to basic concepts in stylistics.
5	To enable them to write analytical and critical write-ups on short texts.

UNIT I (Inst. Hrs:05)

Mechanical and creative use of language – denotation and connotation, collocation, emotive use of language- discourse types – prose, poetry, drama, fiction**.**

UNIT II (Inst. Hrs:05)

Alliteration, assonance, rhyme, rhythm, simile, metaphor, metanomy, hyperbole, etc, antithesis, balance, euphony, pictorialization, personification, paradox, irony, innuendo, etc.

UNIT III (Inst. Hrs:05)

Tone, satire, eulogy, irony, parody, caricature, idealization, etc.

UNIT IV (Inst. Hrs:05)

Style- different types-personal and social aspects – as reflected in diction, structure, semantic manipulation, rhetorical and pragmatic features**.**

UNIT V (Inst. Hrs:04)

Practical criticism of short poems and prose pieces.

Books for Reference:

Turner Stylistics

Marjorie Boulton Anatomy Series

Cox and Dyson Modern Poetry

Brooks and Warren Understanding Poetry

Sriraman etal Practical Criticism

Web Resources :

https://www.grammarly.com/blog/metaphor/
https://literarydevices.net/personification/
https://www.english.cam.ac.uk/classroom/pracrit.htm
https://www.litcharts.com/literary-devices-and-terms/parody

OUTCOME:

Course Name: LITERARY APPRECIATION	**Course Code: U6R2EGDSE 3:2**	**Knowledge Level**
On completion of the course students will be able to		
1	distinguish mechanical and aesthetic use of language.	**K4**
2	interpret figures of speech.	**K5**
3	perceive tonal aspects of language use.	**K5**
4	evaluate discourse in the light of stylistic concepts.	**K5**
5	compose short reviews.	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : **LITERARY APPRECIATION**						Course code : **U6R2EGDSE 3:2**					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	2	3	2	1	2	3	3	2	3	2.3
CO – 2	3	2	1	2	3	3	2	3	2	2	2.3
CO – 3	1	2	2	3	2	3	3	2	3	3	2.4
CO – 4	2	3	2	3	3	2	2	2	3	2	2.4
CO – 5	3	1	2	3	3	3	2	3	2	2	2.4
									Mean Overall Score		**2.36**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER V

For the candidates admitted from the academic year 2022-2023

Title of the Course : FUNCTIONAL ENGLISH

Category of the Course : GENERIC ELECTIVE COURSE-I

Course Code : U5R2XXGEC1

Nature of the Skill : Communication and Employability

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 02 **Total Inst.Hrs : 24**

OBJECTIVES:

1	To motivate self learning
2	To make students communicate in English
3	To enable them to manage communication tasks (based on situational teaching)
4	To promote free writing skills
5	To improve learners structural competence and enable them to become effective users of the language in real life situations

Unit- I **(Inst. Hrs:04)**

Analysis of simple sentences – SVOCA- The five basic sentence patterns, Phrases- their structure

Unit- II **(Inst. Hrs:05)**

Analysis of complex and compound sentences clause structure

Unit- II **(Inst. Hrs:05)**

Types of sentences – Assertive, interrogative, exclamatory, imperative- their articulation and conversion-Auxillaries and Modals- Question tags

Unit- IV **(Inst. Hrs:05)**

Loud reading of passages/Dialogues– tone groups, stress, intonation

Unit- V **(Inst. Hrs:05)**

Practical work, covering Units 1- IV (work -book to be prepared by the department)

Note : For evaluation their will be a written paper carrying 60 marks and CIA- 40 marks (including assignments , tests, and viva- voce based on the work book)

Books for reference

Systems and structures of English – Brendan J Caroll

Contemporary English Grammar Structures and Composition- David Green.

Web Resources

https://grammar.yourdictionary.com/grammar/sentences/types-of-sentences.html
https://www.britannica.com/topic/intonation
https://youtu.be/745WT5bcFwA
https://youtu.be/m9Avsw-kK-s

OUTCOME:

Course Name: FUNCTIONAL ENGLISH	**Course Code: U5R2XXGEC1**	**Knowledge Level**
On completion of the course, students will be able to		
1	distinguish among structural patterns.	**K4**
2	articulate English sounds with reasonable acceptability.	**K5**
3	manage stress and intonation patterns.	**K4**
4	get trained in inter- personal communication.	**K6**
5	undertake self study of communication by referring web sources.	**K5**

Relationship Matrix for CO, PO, PSO

Title of the Course : **FUNCTIONAL ENGLISH**						Course code : **U5R2XXGEC1**					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	2	3	3	2	2	2	3	2	2	1	2.2
CO – 2	3	2	3	3	3	1	2	2	2	3	2.4
CO – 3	2	3	2	2	3	2	3	3	2	3	2.5
CO – 4	3	2	3	3	3	2	3	2	2	3	2.6
CO – 5	2	3	2	2	2	3	3	2	3	3	2.5
									Mean Overall Score		**2.44**
									Result		**HIGH**

B.A.ENGLISH

SEMESTER VI

For the candidates admitted from the academic year 2022-2023

Title of the Course : EXECUTIVE ENGLISH

Category of the Course : GENERIC ELECTIVE COURSE-II

Course Code : U6R2XXGEC2

Nature of the Skill : Professional Communication, Public Relations

Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 02**

Credits : 02 **Total Inst.Hrs : 24**

OBJECTIVES :

1	To train executives in the skills of language
2	To help them to cultivate a neutral accent through practice
3	To enable them to comprehend discourse in both American and British English
4	To sensitize them official etiquette
5	To give them practice in drafting correspondence, memoranda, speeches etc.

UNIT I **(Inst. Hrs:04)**

A Quick revision of reading and writing skills with passages for exercise (Developing Communication Skills by Tickoo Etal)

UNIT II **(Inst. Hrs:05)**

Listening practice in the lab followed by Comprehension Exercises (suitable CD'S from the lab, recorded cassettes etc.)

UNIT III **(Inst. Hrs:05)**

Distinction between American and British Usage – (The chapter on American English in A.C. Baugh and suitable passages to be chosen from journals and newspapers)

UNIT IV **(Inst. Hrs:05)**

The sections on Soft Skills and Presentation Skills in Managerial Communication by Alex Any corporate manual on Behavioral Skills - To cultivate manners in behavior – gait, voice modulation, fillers, attitude, eye contact, etc. - Simulated dialogues, conversations, GD's , interviews and other channels of interaction among peers, bodies and superiors etc.

UNIT V **(Inst. Hrs:05)**

The sections on Letter Writing, Report Writing, Note Taking, Precis Writing in "English for Competitive Examinations" by Ayothi and Vedavalli.

Books for Reference :

Rajendra Pal and Korlahalli Essentials of Business Communications

Web Resources :

https://byjus.com/english/formal-letter-writing-in-english/
https://www.brainkart.com/article/Report-Writing_35377/
https://www.thebalancecareers.com/what-are-soft-skills-2060852
https://www.google.com/url?sa=t&source=web&rct=j&url=https://m.youtube.com/watch%3Fv%3DbEB8-SWMYhI&ved=2ahUKEwikh5nuxLv3AhWiTWwGHbQnBcEQwqsBegQICBAF&usg=AOvVaw09F_htOHdOEXDTHIpdRj_8

OUTCOME :

Course Name: EXECUTIVE ENGLISH	**Course Code: U6R2XXGEC2**	**Knowledge Level**
On completion of the course, students will be able to		
1	develop a neutral acceptable accent	**K6**
2	adapt speech and writing to situation	**K6**
3	evaluate discourse for clarity, precision and understandability	**K5**
4	assume right patterns of etiquette in social behavior	**K4**
5	compose communication of various kinds	**K6**

Relationship Matrix for CO, PO, PSO

Title of the Course : **EXECUTIVE ENGLISH**						Course code : **U6R2XXGEC2**					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					**Mean Score of COs**
	PO 1	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PSO 1**	**PSO 2**	**PSO 3**	**PSO 4**	**PSO 5**	
CO – 1	3	2	3	3	3	3	2	3	2	2	2.6
CO – 2	2	1	2	2	3	2	2	3	2	2	2.1
CO – 3	2	3	3	3	3	2	3	3	2	3	2.7
CO – 4	1	2	3	3	2	2	2	3	3	3	2.4
CO – 5	3	2	2	2	3	3	2	3	3	2	2.5
										Mean Overall Score	**2.46**
										Result	**HIGH**